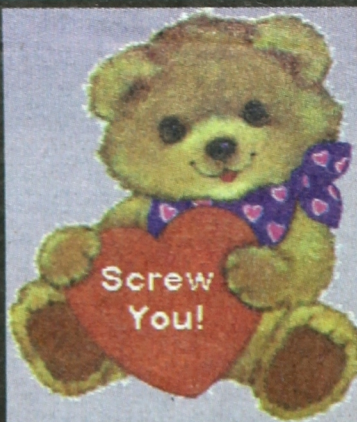


Lambda

ANTI-VALENTINE'S
DAY ISSUE

Laurentian University's Student Newspaper
Le journal étudiant de l'Université Laurentienne
Volume 39 Issue 15 / Numéro 15

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I Wonder If She
Noticed My
Cold Sore?

Thank God For That
Cream... My Strange
Itch Is Gone!

F@%\$ Valentine's Day

Feature Pages 10-13

The Anatomy Of
Valentine's Day

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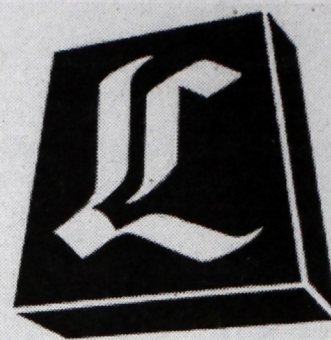
Laurentian and Georgian College Join Forces to Offer Studies in Barrie

LU Press Release

Prospective university students in Central Ontario no longer need to leave home to begin their studies, under a new innovative agreement between Georgian College and Laurentian University.

Starting in the fall of 2001, students will be able to begin studies for an honours Bachelor of Arts degree in Psychology, Sociology or Political Science at the Barrie Campus of Georgian College. They will study at Georgian for two years before transferring to Laurentian University in Sudbury for their final two years. Students in Barrie will be enrolled in fully accredited university courses, taught by Georgian professors, and recorded on a Laurentian transcript.

Georgian and Laurentian are each renowned for innovative thinking and community responsiveness. This breakthrough partnership gives Central Ontario residents - and any other qualified applicants - access to full-time university courses without



having to relocate for their entire university studies. Georgian's catchment area (from Orangeville to Owen Sound to Parry Sound) is the only region of Ontario that does not have a university.

Students will have the best of both worlds. They will have all the rights and privileges of Georgian College and Laurentian University students. They will have access to the libraries and resource centres of both educational institutions, and field trips will be organized to give students a first-hand look at the Sudbury campus. Faculty will be able to work together to build links between both institutions.

"This landmark agreement is another major step forward in Georgian College's commitment to provide increased access and opportunity to a broader student population in our region," said Sylvia Barnard, Vice-President, Academic. "We are delighted to partner with Laurentian University, which shares our values concerning academic excellence and student success."

"Laurentian University is pleased to participate in this exciting and innovative partnership with Georgian College," said Dr. Douglas Parker, Vice-President, Academic (Anglophone Affairs). "Our institution is pleased to offer high quality academic university programs to high school graduates from the Barrie area and elsewhere."

Laurentian University is renowned for its delivery of distance education programs. This initiative with Georgian College underscores Laurentian's desire to meet the academic needs of students from beyond its own traditional catchment area.

This is not Georgian's first foray into university partnerships. Currently, the first class of York University Education students is underway at the Barrie Campus. Georgian has also found success with a collaborative Nursing degree program with York in recent years. Numerous Georgian post-secondary programs feature transfer agreements that allow successful graduates to apply their Georgian College academic credits towards specific university programs in Canada, the U.S., Great Britain and Australia.

The Georgian College - Laurentian University Bachelor of Arts degree program has limited enrolment. Those interested in applying should contact the Office of Admissions at Laurentian University or the Office of the Registrar at Georgian College. Students who have already applied to university for the fall of 2001 should contact the Ontario Universities Application Centre to request an Amendment Form so that they may add this program option.

Applicants must meet the Ontario university entrance requirement, which consists of six Ontario Academic Courses (OACs), and an OSSD. Students possessing equivalent qualifications will also be considered for admission, as will applicants who qualify as mature students.

For more information, potential applicants should contact the Office of Admissions, Laurentian University in Sudbury at (705) 675-1151 or the Office of the Registrar at Georgian College's Barrie Campus at (705) 722-1511.

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Italian Theatre at Laurentian University

LU Press Release

For the 10th consecutive year, Le Maschere Laurenziane, a theatre troupe comprised of students and professors in Laurentian University's Italian Studies Program, will present its annual stage production. This year, the troupe will be performing Il teatro comico (The Comical Theatre) by the renowned Italian playwright Carlo Goldoni from Thursday, February 8 to Saturday, February 10, in Laurentian's Alphonse Raymond Auditorium.

Il teatro comico, a play about what goes on during theatrical rehearsals, deals with all of the tensions and frictions involved in producing a commedia dell'arte play - a form of comedy originating in 16th century Italy - in 18th century Venice. The conflict is not only between rival actors, directors and writers, but most importantly between the "old" style of improvised, "immoral" commedia dell'arte and the fixed dialogues of the new didactic theatre.

Carlo Goldoni (1707-1793), one of Italy's most important playwrights, was born in Venice. He studied law and practiced intermittently, but his real interest was drama. He discovered that he had a talent for comedy and wrote over 250 comic plays in Italian, French and the Venetian dialect. He was greatly influenced by Molière and the commedia dell'arte. His best known plays are La Locandiera (1753) and I Rusteghi (1760), which provided the plot for The School for Fathers. In 1762, he undertook to write for the Italian theatre in Paris and was attached to the French court until the Revolution.

Il teatro comico will be performed by Le Maschere Laurenziane on Thursday, February 8, at 11:30 a.m., as well as on February 9, and on Saturday, February 10, at 8 p.m. in the Alphonse Raymond Auditorium, Laurentian University. Admission is \$2 for the Thursday matinee and \$5 for evening performances. Everyone is welcome.

Educating for global opportunities

University Holds Student Forum

by Ryan Gibbs
Assistant News Editor

Wednesday, January 31, a student forum was held in the pub at 3:00 pm. Student President Patrick Leach presided over the meeting, which he described as a rare opportunity for students to reach a captive administration. After a roll call was taken of all administrators in attendance, the students were encouraged to take the stage.

The first question raised at the meeting asked why students chose Laurentian. Most respondents considered Laurentian's small student-teacher ratio, offering assurance that one is "not a number, a major factor. However, one student remarked that he came for the SPAD program and is now unsure if he will remain. Another one remarked that the university was well respected, "five years ago".

The floor was soon focused on a more controversial issue: how Laurentian can improve. Among the most popular remarks made by students, those which received a round of applause, were the poor selection of foods available at the Great Hall, the limited access of student services like the Centre for Academic Writ-

ing, and the poor public relation skills of the administration.

Other student grievances voice at the forum included:

- the reduction of varsity teams
- no student consultation on administrative decisions (like the new logo)
- the under-representation of University College Residence (UC) on the Board of Governors
- poor visibility of the Director of Services
- the desire to develop a distinguished speakers series on campus
- poor services for mature students
- poor snow removal
- poor communication between departments
- improvements needed to the university's website
- poorly accessible parking to the physical centre
- unavailable administrators between 12 and 1 pm
- need for guides for first-year and first-time students
- need for a centre for academic advice
- necessary improvements in computer services
- poor care in producing transcripts
- poor choice in courses

- limited library resources
- need for M.A. and Ph.D. programs
- poor graduate assistance from Placement Centre
- poor awareness of accessibility for students with special needs
- need for recruitment for qualified professors who are leaving

The administration was only able to give immediate responses to some of the issues raised. One student asked why there was no English-language teacher's college on campus. University President, Dr. Jean Watters remarked that an initiative had been taken to establish one, but was not yet successful.

Another person asked why students were not consulted on sports program cuts, when they pay athletic fees in their tuition. Dr. Watters took responsibility for the decision to cut some of the sports teams and further stated that he made his decision in consultation with student associations.

When the forum closed at 4:30, it was clear that students had more to say. Another forum has been scheduled for February 7th and 10:00 am in room F-335.

Dr. André Roberge to Leave Laurentian to Become President and Vice-Chancellor of the Université Sainte-Anne

LU Press Release

Dr. Jean Watters, President of Laurentian University, announced with regret that Dr. André Roberge, LU's Vice-President Academic (Francophone Affairs), will leave the University at the end of June 2001. He will become the next President and Vice-Chancellor of the Université Sainte-Anne, the only French-language university in Nova Scotia, on July 1, 2001.

Dr. André Roberge was Vice-President Academic (Francophone Affairs), at Laurentian since July 1, 1999, after having served as Associate Vice-President, Francophone Affairs from 1998 to 1999. From 1995 to 1997, he was the Francophone Vice-Dean of the Faculty of Sciences and Engineering. He joined Laurentian University in 1991 as a Physics and Astronomy professor.

André Roberge obtained his B.Sc. in Physics from the Université de Montréal and his Ph.D. in Physics

from the University of British Columbia.

As a theoretical physicist, he works in many areas including biophysics, cosmology, and high-energy physics. Dr. Roberge was a member of the Sudbury Neutrino Observatory Collaboration from 1992-1997. In recent years, he worked closely with the Northeastern Ontario Regional Cancer Centre in finding innovative ways for improving the quality of radiation-treatment planning for breast cancer.

According to Laurentian University President Jean Watters, "Dr. Roberge greatly contributed to the promotion and development of French-language programs at the University. Since his arrival at Laurentian, he has displayed incredible leadership. Through his long-term commitment to Laurentian, Dr. Roberge enabled Laurentian to remain the post-secondary institution best able to serve the educational needs of Franco-Ontarian students,

in particular those living in Northern Ontario."

"With his incredible leadership qualities and great knowledge of Canada's Francophone minority, Dr. Roberge will undoubtedly contribute to the advancement of post-secondary education in Nova Scotia," declared Dr. Rémi Saulnier, Chair of the Board of Directors of the Université Sainte-Anne.

Said Dr. Roberge, "I am confident that I have the leadership qualities required to ensure the advancement and growth of the Université Sainte-Anne in the present era, where technology is becoming increasingly important. We must however ensure that the human element isn't neglected, as it is key to the Université Sainte-Anne's role in the promotion of the Acadian and Francophone cultures."

Dr. Roberge, his wife, and their two children will move to Pointe-de-l'Eglise, Nova Scotia, during the summer.

NEWS BRIEF

Book on the Dionne Quintuplets Launched

Dr. Gaétan Gervais, Chair of the Department of History at Laurentian University has launched a book entitled *Les Jumelles Dionne et l'Ontario français (1934-1944)*.

Although the Dionne quintuplets are the best known Franco-Ontarians in history, up until now, no French-Canadian researcher had studied their history. In this book, published by Sudbury's Prise de parole, Gaétan Gervais examines the years of government guardianship, from 1934 to 1944, established to prevent a possible exploitation of the quintuplets by their parents. Ironically, this guardianship allowed the establishment of a vast commercial enterprise that greatly benefited the Ontario government as well as Dr. Allan Roy Dafoe, the doctor of the quintuplets.

In *Les Jumelles Dionne et l'Ontario français (1934-1944)*, Dr. Gervais writes that the fight undertaken by the Association canadienne-française d'éducation d'Ontario (French-Canadian Education Association of Ontario), at the request of the parents, Elzire and Ovila Dionne, constitutes in reality one of several battles undertaken by Franco-Ontarians to obtain the control of French-language and Catholic education in their province. The author also questions whether measures as dramatic as guardianship, which had never been adopted elsewhere in Canada, would have been taken if the family had been English-Canadian and Protestant.

Les Jumelles Dionne et l'Ontario français (1934-1944) offers new insight in a major event in the history of Franco-Ontarians and fills a void in historiography. It can be purchased in Sudbury at the Laurentian University Bookstore, Éditions Prise de parole, and Black Cat Too. It sells for \$25.

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NOMINATION SHEETS AND MORE INFORMATION
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SGA
AGE

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au
mercredi, le 14 février/01 à 16h00

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VICE PRÉSIDENT(E) des affaires étudiants
VICE PRÉSIDENT(E) des services

3 SÉNATEURS
5 REPRÉSENTANTS S HORS-CAMPUS
COMMISSAIRE DES AFFAIRES CULTURELS
COMMISSAIRE DES AFFAIRES FRANCOPHONES
COMMISSAIRE DES ÉTUDIANTS INTERNATIONAUX

LES FORMULAIRES DE MISE EN CANDIDATURE
ET AUTRES RENSEIGNEMENTS SONT DISPONIBLES
AU BUREAU DE L'AGE, CENTRE ÉTUDIANT DE L'UL
SALLE SCE212

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Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus.

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Casey's Grillhouse

1500 Pub and Cues

Books & Beans

Cardinal Motor Inn

LAMBDA PUBLICATIONS



Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Student's General Association, yet remains autonomous from all University organizations, both student and administrative.

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EDITOR'S CORNER...

Thoughts, Phone Calls and Changes...

by Mat Thompson
Editor In Chief

It is just one of those weeks where everything in my life and everything around me come into question. It's a strange state to be in as everything I do, I second guess my decision and why I have done so. Everything seems to have a different color to it and everything seems to give off a different vibe.

Have you ever walked into a room that you have walked into a million times before, then all of a sudden this time, things just aren't right? On the surface, most things are fine. But the more you look around, the more it bothers you that something needs to be moved, altered or adjusted to make you comfortable again. But what the hell is that thing that needs to be changed? You can try to change different things to see if it helps, but the more you mess with things, the more things seem out of place.

As I sit here late at night, I just look around my apartment. The

most beautiful girl in the world is sleeping just beyond the far wall, and behind my chair, I know without looking that there sleeps the most perfect cat in the world. I have hundreds upon hundreds of CDs and movies, drawings, paintings, wrestling memorabilia, mirrors and even pictures of family. So what is missing? What is wrong?

Everything here in my apartment is real and solid. Everything is mine except one thing... the pictures of family. They are just that... pictures. I have been here in Sudbury since the day my first niece, Delaney Eileen Rose, was born. In that time, she grew up and is now five. How many times have I seen her? Maybe a total of ten times.

Two years ago another edition came about with my second niece, Ciarra Elizabeth Gabrielle. Not to be a biased uncle, but these two little girls are the most beautiful creatures on this earth. I live to see these girls happy, but with my time, I barely ever make it to London to see them.

Delaney knows me as Uncle Mat who she talks to about cats forever on the phone and Ciarra knows me more from pictures.

A few days ago I found out my sister and her husband are now expecting another baby. It scares me, but my big sister has a family and is now creating a future in these two girls and what I am sure will be yet another beautiful niece. The shitty thing is, is that I am here in Sudbury, far away from family. I do have my own in my girlfriend and my baby Bubba (my cat), but I think I need to go see the girls for a little reality check. I don't know what it is, but just one hour at the park with Delaney and I am at peace with the world.

The newest baby is due at the end of August which means that I can actually be there for the birth of one of my nieces. Why does it matter so much this time? I don't know yet but I am sure that I will know when the time comes. I am sure it will mean a lot to all my family if I am there, but I know that there will be something

more for me in it. A sense of family, love and even life.

This is a weird editorial, but this is just the way I feel right now. Maybe my life has everything I need in it right now. Hell, I barely have time to breathe let alone make a drastic change. Maybe I need a little break from this life. That's a pretty weird thing to say since I just got back from an extended Florida vacation, but maybe that is what did it too. I really don't know.

Two weeks off from this paper will probably do me a little good, and maybe even another phone call from Delaney will help, but I think I just need to get out for a while. I don't know how much of a break I am going to take. Maybe it will be a noticeable one, or maybe it will be internal, for me to deal with, but all in all something needs to be moved. I just can't figure out what. I don't want to mess with things... but something is off. It's probably nothing, but it's probably something too. It's probably just me... things change.

SPACE FOR RANT ... Letters to the Editor

Dear Lambda:

I was very disappointed when I picked up the last issue of Lambda (Issue 13). The paper's cover uses sex, more specifically a woman's body parts to draw attention, in attempt to lure the LU student. Isn't this game getting old? In an institution of higher learning, I would hope that the student newspaper would recognize inequalities with mainstream media, in this case, those pertaining to women. How can a paper that printed an editorial in the previous edition about the rights of gay men and lesbians put this, a low blow to women, on the following cover?

This picture is aimed to please only a portion of the school's population, the male heterosexual gaze. The body on the cover of the paper is objectified. She is missing a head on her shoulders, showing her to be nothing more than body parts. The parts being shown, thighs, belly, and breasts are those that are centrally sexual for women. They are most often battered, surgically altered, disliked and criticized. Way to go Lambda! Congratulations on your contribution to the objectification and exploitation of women within the media.

Caelie Frampton

Editor's Response - The cover of issue 13 was in no way intended to objectify women. We chose that cover since the feature on the inside was on 'Tattooing and Body Piercing'. The central focal point on the cover is the tattoo of 'Lambda' on the stomach and the Pub-Guy style tattoo on the arm. The reason the woman has no head is that we centered on the tattooed part of the body. Did we centre on the breasts? If you look close enough, the breasts are actually cut off by the header of the paper. If we intended the cover to use sex to sell the paper we would have left them in and probably put the words Lambda right in the cleavage. The fact that I wrote an editorial on same-sex marriages has no bearing on this cover, and for you to bring up the battering of women is just your attempt to strengthen your argument with issues that really don't pertain to the cover... true sign of weakness. If you feel offended, I am sorry but the cover which, was chosen out of three potential covers, was picked mainly because the Lambda Tattoo came out much clearer. Lambda staff, male and female, decided this was the best cover.

Mat Thompson

Dear Lambda

After reading your last issue, I was appalled at the article pertaining to the "charity ball". Now I am not a math student, but if 175 people attended the ball and every ticket cost \$20, that's more than one thousand dollars. It's twenty-five hundred more dollars to be exact. This may be a dumb question but WHERE THE HELL DID THE REST OF THE MONEY GO???? If I paid \$20 for a ticket to a ball where the proceeds were supposed to be given to charity, why did the charity only get one third of the proceeds? This looks like false advertising on the part of the SGA. The reason for having a Charity Ball is to generate money for a noble cause, not to fund a good excuse to get dressed up and prance around in front of the student population and pretend your important. I bought a ticket to this ball with the belief that all proceeds were going to charity. Unless there is an exceptionally good excuse that the SGA can come up with, I want the part of my money back that the SGA kept. I urge everyone else who attended the ball to demand there money back as well. Then perhaps the SGA will look up the meaning of charity in the dictionary and do the right thing.

A Truly Charitable Student

Editor's Note: We thought that this was a little strange too. My thought is to go right to the SGA and speak with VP Services Johanna McLellan as she was the brains behind the Charity Ball.

Dear Lambda,

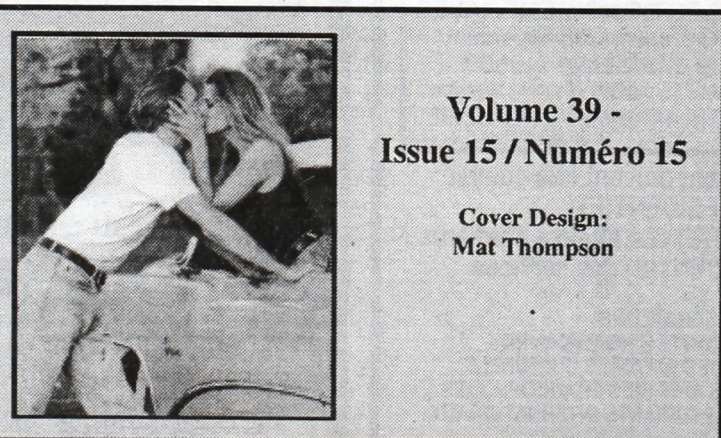
Although I am sure that the 'suits' from Administration had nothing to do with the venue for the open forum last week - I commend the SGA and The Pub for allowing the forum to take place in a student hangout, rather than the usual forboding meeting room that just invites student subversity. It was nice to see the University Brass descending from their Ivory Tower to actually mix with the students and for once hear what they had to say. I would hope that this becomes a tradition for this school, and perhaps in the near future it will not be strange to see students and staff hanging out at The Pub enjoying a few cold ones.

Benita Wilson

editor's note: Good luck getting admin back into the Pub to drink with students again. Most of them like to keep their drinking private... you know, at home and in their offices!

Write to us but remember...

All submissions become the property of Lambda Publications and will thus be subject to editing. **Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request.** Letters must not be longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length.



Volume 39 -
Issue 15 / Numéro 15

Cover Design:
Mat Thompson

Lambda

Copy Deadline:
Fridays at 2:00 pm

Editorial and General Meetings:
Fri. at 1:30 pm

AN IMPORTANT MESSAGE FOR LAURENTIAN TEACHING ASSISTANTS

A group of Laurentian Teaching Assistants – graduate and undergraduate – has begun meeting for the purpose of forming a union for all TAs here.

To assist them, they have contacted the Canadian Union of Public Employees (CUPE), the union that represents TAs all across Canada.

Why a union for Laurentian TAs?

Laurentian TAs lag far behind other unionized TAs in salaries, job security, benefits, and academic supports. The Committee is particularly worried about the fact that we have no protection from tuition increases.

This despite the large and increasing volume of teaching performed by this part of the university's teaching staff.


We intend to change that.

To do so we need your help. At least 40% of all of us must sign a card indicating our interest in a union before the Ontario Labour Relations Board will conduct a certification vote.


If you would like to sign a card or want further information, you can contact the Graduate Students Association here at Laurentian, or Derek Blackadder at 416-292-3999, 1-800-362-0974, or at dblackadder@cupe.ca.



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BE KILLING A TREE, BUT HEY,
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Canada



Opinion

Get in the Ring

by Bryson McCarthy
Columnist

Every year I run a column saying how much I hate Valentine's Day and every year people all over the school call me a bitter old bastard who has no feeling left in his blackened heart. Well, maybe that is true, but I still hate Valentine's Day as much as I always have.

Do we really even need this day in our calendar year? There are only two things that happen on this day. For those of us are in relationships we are given a set deadline by every commercial, store, calendar and sale to prove that our love is stronger or better than the next couple's. February 14th is like a final exam... no wait... it's like D-day. If you don't buy enough protection (and I'm not talking the fun kind), then you are dead. Dead I say! Only gifts and confessions of true love will do. And what happens if you do buy the wrong thing? You fail and get bombed by nagging, bitching and complaining. But what's worse is the torture that single people will go through.

The single person is under so much pressure to find someone on Valentine's Day it becomes a drunken version of Brewster's Millions where if you don't get laid by midnight you are either a loser, gay or you just need to buy more cats. Society says you have to have someone and if not then you will be thrown off the island by the happy couple tribe.

Girls have it easy on Valentine's Day. If you are in a relationship, all you have to do is sit back and wait. If your boyfriend doesn't pro-

duce then you torture him, ignore him or even dump him for a more sensitive and romantic guy (like they exist). The day is custom made for you to receive more and more crap; not because the guy loves you, but because he has been classically conditioned to do so. Men are like the mindless soma drones in a Brave New World, never questioning what is right and wrong. All they do is buy presents and get exactly what they want which is usually just a little piece of... well, you know.

And speaking of sex, girls once again have it easy even if they are single on Valentine's Day since they have all the control. Every guy in the world wants to get laid, and for the girl who wants it, she has a smorgasbord of horny bastards to choose from. No matter what, the girl is going to get laid! A guy walks into a bar and yells out "I want sex!" and he is a pervert. A girl walks in and yells the same thing and she is the most popular girl in the place. Girls, no matter what, guys will be fighting over who is going to show you a good time, single or not.

So what should we do with this day? Should we rename it? Should we abolish it? Maybe a change would be good. We could call it *Sucker Day* or *Pathetic Loser Close to Suicide Wants to Get Laid Day*, or even *Buy Me Stuff or I won't Put Out Day*. But why do we torture the already tortured? And why should those of us who have already hooked up have to prove our love? As of today I am banning Valentine's Day. February



14th will now just be a day like all the rest. No.. wait. Actually Valentine's Day will now be Naked Day. Isn't that all we are trying to accomplish at this point in our lives? We are buying gifts and being nice so we can see each other naked. So if it's naked day, you won't have to buy the girl or guy of your dreams useless crap since they are naked already. It will take a lot out of the guessing as to whether or not you want to be with that person.

I know a lot of people out there will be opposed to Naked Day, but hey, those of us who are equipped enough to handle Naked Day will get the ball rolling and the rest of you can join in as you feel more and more comfortable. If I have to be the first to start this day, then I will. Roses are Red, Violets are Blue, Get Naked Like Bryson, If You're Good Looking Too. They will make cards, posters and I will be on every talk show touting naked day. All I can say is send me to that pit of sexually repressed hotties The View and I will show them what a real Star is!

Forget Valentine's Day.... Naked Day is here to stay. Anyone got a problem with that? If you do you know where I'll be... waiting in the ring in all my Naked Glory!!!

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Valentine's Day is Nothing But Crap

Keeghan Lachlin
Staff Writer

Oh how much do I love this time of year? All of the in-love couples walking around holding hands, dancing to sappy-ass slow songs in The Pub, buying each other carnations and roses... it all makes me sick.

I know that this is a time of year that everyone is supposed to be caring and to do nice things for each other but I don't like Christmas for all it's cheerfulness so I sure as hell am not going to like this one. In my opinion, and I know that I am not the only guy out there that thinks this, Valentine's Day is nothing more than a day for women. Be honest, what do guys really get out of this day?

Guys all over North America are forced to go out and buy flowers. Oh, but the regular flowers that we get are not acceptable, we have to go out and get roses. Ha, damn women get us there. Roses are jacked up in price for this so-called special day and 9 times out of 10 it's another woman that is selling us the flowers. Then we have to suck it up and go shopping to get a gift. Let's see, I believe the only two words in a woman's gift vocabulary are diamonds and gold at this time of year. Now I do know of some guys that have gone out and spent hundreds of dollars on lingerie, but that is only good for a short period. Sure they will wear it that night just to make you happy, but eventually it will be thrown in the drawer or become the next dust rag.

Now there's dinner at the romantic restaurant. That comes out to be only around \$150. And what do we guys get for this... sex. Yeah, I just spent over \$500 and I get to have sex with the same person that I have been having sex with for as long as I can remember. That money sure would go far at the rippers. I could get lap dances from every ripper in the place and treat myself and my friends to not only a great mix of shooters and beers, but we could also hit the buffet a few thousand times.

What I'm saying is that I am tired of Valentine's Day being strictly a female day. How about we even things up a little so that us guys have something to look forward to. We want free shit too! Buy us mounds of chocolate, new underwear and a fancy dinner. I'm still trying to pay off the crap I bought you for Christmas. Treat me to something. And remember, Valentine's Day will be much more romantic if you invite a friend!

The Student Voice

by Jeremie Brazeau
contributor

On May fourth 1970, four students at Kent State University were shot and killed while a protest was being held on campus opposing the bombing of Cambodia.

To me, that story is one of the most incredible displays of protest and idealism I've ever heard. I read a book about the Kent State incident over this past summer, and after I was finished the book, my head was full of ideas of protest and student disobedience. To me, University was the place where new, fresh and useful ideas were formed and old out dated ideas were thrown out in a blaze of picketed glory. I was totally psyched and couldn't wait to get here and stir the shit pot to its fullest extent...the fact that university students are being so incredibly violated financially and intellectually these days seemed like fuel to the impending fire that I'd stumble on upon my arrival.

Sadly, what I found was basically an extension of High School. The university experience that I had pictured in my imagination was trampled under the heavy heel of commercialism and capitalism. it's as though classes don't matter, welcome to Laurentian University, brought to you by Coca-Cola and Tommy Hilffiger Clothing. Every time you turn around, there's some new advertisement for a car or zit cream or some other crap that university students should really have no bloody concern with. What's worse is the student ambivalence toward this, cor-

rection, not ambivalence, ENCOURAGEMENT. Students' anger toward the cost of education has nothing to do with WHY they have to pay such exorbitantly high tuition fees, it's what the cost of education is doing to their wardrobes or their savings for their new cars or their cell phone bills. Students are so busy selling out to the system (and not realizing it) that they aren't even aware of the fact that they're becoming oil in the machine and not the sand that the traditional university student has been. We don't see that the only reason that we're paying up to 5000 dollars a year on tuition and books (if we're lucky) is that our good friends in Toronto have decided that it would be better if only rich people can afford to learn about Marxism and Anarchism and what the difference between fascism and communism is (I can't get over the fact that there are people here who DON'T know the difference). They'd rather us pay the relatively small tuition fee that community college students pay and become "hands on" learners; and while they're at it, they're going to make the University experience so commercial that no student in his right mind will want to be/stay a radical.

Well, you know what? This is bullshit and it's absolutely ridiculous. I officially stick my middle finger up and point it straight at Toronto and all those neo-fascists who would have our Universities privatized. I'm not a Communist, and I'm not an Anarchist. I'm a student who is

FAR too aware of how corrupt and broken the capitalist system is, and how this hard right turn in Canadian politics is nothing but a copy-cat of the good ole stars and stripes american way. I don't WANT to be an American, I don't give two shits about Cell phones or Tommy Hilffiger, and I'm not in the mood to be paying off a student loan that could feasibly be about the size of a small mortgage payment all because some corrupt-minded politician wants me to go down to New Sudbury and take a course in cheese appreciation in the hallowed halls of Cambrian College.

Change comes from within, otherwise change doesn't occur at all. I'm within now, and I don't want to be pushed out. My profs are brilliant men and women who are disillusioned with how watered down their students are. I don't know any answers as to how to turn this system upside-down. But the point of life isn't to find the right answer, the point is to find the right question. We aren't robots, we weren't meant to be. Who really cares that we're the drinkingest university in North America, that the pub isn't open on Mondays and Tuesdays anymore...partying is all great and fun, but while we're here, let's do our OTHER job, fuck with the system that has been abusing us since 1995, show them that we aren't cows. Christ, I sound like a motivational speaker, but hey, I've done what I think my job is as a university student.

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Lambda Sports



Voyageurs Go One For Two in Ottawa

Laurentian vs Carleton

The Carleton Ravens Men's Basketball team improve their record to 13-1 with a 75-55 victory over the Laurentian Voyageurs. Laurentian record now drops to 7-8 in the OUA East.

This drops the Vees record to 7-8 while improving the Ravens to 13-1. The Ravens maintain their three game lead over York University.

The Ravens jumped out to a nine-point halftime lead and improved that to a twenty-point victory. Carleton's home record now im-

proves to 7-0 with three home games remaining.

Three Ravens were in double figures, led by Paul Larmand's 17 points. Jafeth Maseruka added 14 and Mike Smart 13 points in the winning cause. Laurentian's top scorer was Jermaine Pendley with 13 points.

Laurentian vs Ottawa

The Laurentian Voyageurs defeated the Ottawa Gee Gees tonight in Ottawa 77-66. The Voyageurs were ahead by five points, 33-28 at the half time mark and continued to dominate into the second half, outscoring Ottawa 44-38. High scor-

ers for the Voyageurs tonight were Clifton Edwards with 22 points and 7 rebounds, Jim Jefferson with 18 points and also in double figures was Jermaine Pendley with 12 points, 3 assists and 2 rebounds.

A strong defensive effort was turned in once again by Leon Sutton who scored 8 points and turned in 8 boards. The Voyageurs shot a fantastic 43.5% or 10 for 23 from the three point line which translated into what Laurentian coach Virgil Hill said was a great team win.

The Voyageurs improve their record to an even 8-8 with the win tonight.

Lady Vees Crushed in Ottawa

Lady Vees vs Ravens

The Laurentian University Lady Vees defeated the Carleton University Ravens, 77-68. The game was played at Carleton's Ravens Nest. The Lady Vees improved to 13-1 and the Ravens fall to 4-8 in the OUA East.

After their first loss of the season last weekend to the University of Toronto Varsity Blues, the Lady Vees rebounded well and played a strong defensive game again the Ravens. The Vees dominated and played a great game for the first 36 minutes, but broke down against Carleton's pressure with 4 minutes remaining, allowing the Ravens to close their 20 point deficit to only 9 points by the final buzzer. The Ravens had four women in double figures for the ninth time in twelve league games. Rosie Warden led the team with 17 points, followed by Megan Robb's 14, Tamara McNulty's 13 and Chris Fox's 12 points.

Leading scorers for the Vees were rookies Carolyn Plummer with 23 points and 5 rebounds and Tierney Hoo with 15 points and 9 rebounds. Gillian Eccles scored 14 points and 5 boards and Shauna Conway had 12 points and 5 rebounds. Laurentian Coach John Campbell was pleased with the effort put forth in the first 36 minutes.

Lady Vees vs Gee Gees

The Laurentian women's basketball team lost a crushing defeat to the Ottawa Gee Gees 72-51. The Lady Vees were down by one point at the half and things did not improve from there. The Vees came out after the half very disorganized defensively, they took a lot of quick shots that

didn't sink for points. The Vees committed 23 turnovers and were out-rebounded by the now 2-11 Gee Gees 46-33.

High scorers for Laurentian were Gillian Eccles with 14 points and 6 rebounds, Carolyn Plummer and Tierney Hoo both with 10 points and 5 boards. Top scorer for Ottawa was Kristen Moyle with 20 points and 8 rebounds.

Laurentian coach John Campbell said that "this was the worst effort a Laurentian team has put out on the floor". He went on to say that the team "has a long way to go to get ready to face Laval next weekend." This loss drops the Lady Vees record to 13-2.

Around the OUA

OUA East

Gee Gees trample first place Lady Vees

The Ottawa Gee Gees have struggled all season, but on Saturday they came out flying as they defeated the East division leading Laurentian Lady Vees 72-51. It was only the Gee Gees second victory of the season. Ottawa (2-11) was led by 14 points from both Kristen Mole and Alexandra Johnson, while Jill Eccles scored 14 in the loss.

The Lady Vees (13-2) lead in the East division has been trimmed to just two points over the Queen's Golden Gaels, who have one game in hand. The Gaels (12-2) defeated the Concordia Stingers 67-46 to stay within two points of the Lady Vees. The Gaels prepare to face the third place Toronto Varsity Blues this week. The Blues (10-4) sit comfort-

ably in third but a victory over the Gaels would give them a shot at moving up in the standings. The fourth place Carleton Ravens split their weekend games. On Friday the Ravens lost to Laurentian 77-68 and then rebounded with an 85-66 victory over the York Yeowomen (5-10) giving the Ravens a share of fourth place with the Yeowomen.

OUA West

Marauders hand the Gryphons first loss of season

The McMaster Marauders ended the Guelph Gryphons' 16 game winning streak on Saturday with a 68-65 victory. The Marauders (12-4) were led by Dani Everett's game high 26 points as the win kept the Marauders tied for second with the Western Mustangs (the Mustangs improved to 12-4 with a 78-61 victory over the Laurier Golden Hawks). The loss dropped the Gryphons to 16-1, still 8 points ahead of the pack in the OUA West division. Leanne Rowthorne's scored 19 points in a losing cause for the Gryphons.

The Gryphons will look to rebound against the Waterloo Warriors on Wednesday. The Warriors (10-6) are coming off a two game sweep of the Lakehead Thunderwolves (1-16) over the weekend. McMaster prepares to face the Brock Badgers (6-10) who jumped back into a fifth place tie with the Windsor Lancers. The Badgers defeated the Lancers (6-10) 71-53 on Saturday. The Laurier Golden Hawks (2-14) will be travelling to Thunder Bay to face Lakehead on Friday and Saturday.

2000-2001							
Standings for Basketball, Mens as of Tuesday, February 06, 2001							
School	Game s	Win s	Losses s	Tie s	For	Against	Points
Division: East							
Carleton	15	14	1	0	1223	947	28
York	16	11	5	0	1181	1062	22
Ryerson	15	9	6	0	1114	1025	18
Laurentian	16	8	8	0	1107	1175	16
Toronto	15	8	7	0	1067	1105	16
RMC	16	5	11	0	975	1106	10
Queens	16	4	12	0	1043	1149	8
Ottawa	15	2	13	0	918	1144	4
Division: West							
McMaster	9	8	1	0	728	591	16
Western	9	7	2	0	790	672	14
Guelph	10	7	3	0	782	723	14
Brock	9	6	3	0	673	614	12
Waterloo	9	3	6	0	666	695	6
Lakehead	10	3	7	0	738	812	6
Windsor	9	2	7	0	586	695	4
Laurier	9	1	8	0	589	750	2
Division: QSSF							
McGill	15	10	5	0	1138	1064	20
Concordia	15	10	5	0	1152	1074	20
Laval	16	9	7	0	1169	1115	18
Bishops	16	3	13	0	1061	1182	6
2000-2001							
Standings for Basketball, Womens as of Tuesday, February 06, 2001							
School	Game s	Win s	Losses s	Tie s	For	Against	Points
Division: East							
Laurentian	15	13	2	0	1064	944	26
Queens	14	12	2	0	1017	849	24
Toronto	14	10	4	0	996	903	20
Carleton	13	5	8	0	741	811	10
York	15	5	10	0	951	991	10
Ryerson	14	3	11	0	710	922	6
Ottawa	13	2	11	0	716	890	4
Division: West							
Guelph	17	16	1	0	1258	933	32
McMaster	16	12	4	0	1112	969	24
Western	16	12	4	0	1121	903	24
Waterloo	16	10	6	0	1012	952	20
Windsor	16	6	10	0	970	1099	12
Brock	16	6	10	0	1002	957	12
Laurier	16	2	14	0	909	1084	4
Lakehead	17	1	16	0	894	1381	2
Division: QSSF							
Laval	15	14	1	0	1207	854	28
Bishops	15	6	9	0	901	935	12
Concordia	13	4	9	0	746	824	8
McGill	13	3	10	0	830	956	6



ATHLETE OF THE WEEK

Leon Sutton of the Laurentian Men's Basketball team is the Pat and Mario's male athlete of the week. Leon turned in a fantastic effort this weekend, showcasing his defensive prowess.

On Friday night against the Carleton Ravens, Leon recorded a double double with 10 points and 12 rebounds. In the Voyageurs 77-65 win against the Ottawa Gee Gees on Saturday, Sutton scored 8 points and turned in 8 boards, while leading the defensive side of the floor.

Laurentian coach Virgil Hill said "Leon was an inspirational leader with his outstanding defensive efforts and occasional scoring".



The NHL's Canadian Teams How They Are Doing

by Brian Fraser
sports columnist

OTTAWA SENATORS

The Senators have had a great start to the 2000-2001 season. They currently sit atop the Eastern Conference with a record of 29-14-7-1. Their 66 points are good enough to place them in fourth place in the entire NHL. The Sens have a great combination of offense and defense. Led by Alexei Yashin, and all-stars Marian Hossa and Radek Bonk, the Sens have one of the highest scoring offenses in the Eastern Conference. They also have 5 other players, with 10 or more goals. Goaltender Patrick Lalime has also surprised many with his play this season. Lalime has posted a 21-11-3 record so far this season and has a goals against average of 2.24 and 4 shutouts. The Sens are looking good to win the division for the second straight year.

VANCOUVER CANUCKS

The Canucks are the biggest surprise of all the Canadian teams thus far. In 54 games, the Canucks have put together a record of 28-18-4-4, and 64 points. They sit in second place in the Northwest Division behind only the Colorado Avalanche. Vancouver has been winning their games via the offense. They are tied for second place in the league for total goals scored. Markus Naslund's league leading 31 goals combined with seven other players with 10 or more goals has been giving opposing goalies a fit. Rookie twin brothers Daniel and Henrik Sedin are both in the top 15 rookie scorers as well. Between the pipes is where the Canucks have struggled. Bob Essensa has played well winning 14 games and posting a respectable goals against average of 2.49. Felix Potvin, however, is a different story. Despite Essensa playing better than Potvin, Felix has received the majority of the playing time. Potvin is 14-17-3 with a dismal 3.08 goals against average. The Canucks will not win their division, but will likely make the playoffs barring a ridiculous slump.



TORONTO MAPLE LEAFS

The Maple Leafs, despite their recent horrible slump, still go into the all-star break with the 3rd most points out of any team in Canada. They have assembled 61 points and a record of 25-18-7-4 at this point in the season. Captain Mats Sundin and sniper Sergei Berezin are both having disappointing seasons by their standards. Steve Thomas has just 2 goals in 29 games and has also been a let down. Positives for the Leafs' forwards is the resurgence of Gary Roberts, who has 19 goals, and goon Tie Domi's remarkable 10 goals. The one constant from year to year for the Leafs is the play of goaltender Curtis Joseph. He has 22 wins so far as well as a save percentage of .913 and an impressive 5 shutouts. The Leafs have been surrounded with trade rumors that seemingly have distracted the team. Rumors include the Leafs trying to acquire Eric Lindros, Keith Tkachuk, or Rob Blake, but nothing has happened so far. The Leafs have a chance to win the division, but they have to put all the trade rumors behind them and concentrate on hockey, other wise they won't even have home advantage in the first round.

EDMONTON OILERS

The next best team in Canada is the Edmonton Oilers. They sit in 7th place in the Western Conference with 59 points. They have a 25-21-8-1 record in 55 contests. Doug Weight leads the league with 46 assists, and Ryan Smyth is having a good season with 20 goals and 43 points in 55 games. Many people questioned the Oilers' decision to trade Bill Guerin to Boston for Anson Carter earlier this year. But Anson Carter has proved to be a good acquisition so far compiling 12 goals and 12 assists in 34 games since joining the Oilers. Goaltender Tommy Salo has played fairly consistently this season with a goals against average of 2.45 with 4 shutouts. The Oilers are used to being in this position, they have battled for the 7th or 8th playoff spots for the past 4 years. Right now they are

only 4 points up on 9th place Nashville and 5 points up on 10th place Los Angeles. They must play well down the stretch to hold onto their playoff spot.

CALGARY FLAMES

The Flames are under-achieving again this year. They had a ridiculously bad start that saw them dead last in the league for the first month of the season. They went on a hot streak once Derek Morris reached his contract agreement and when they called up rookie Daniel Tkaczuk. They almost got back to the .500 mark with an 18-21-9-4 record. They sit 10 points back of the Phoenix Coyotes for the 8th and final playoff spot. Marc Savard, Jarome Iginla, and Cory Stillman are having good seasons, but the Flames lack that 'go-to guy' since Theo Fleury was traded two and a half years ago. Valeri Bure had a horrific start to the season but has turned it on of late getting his totals to 15 goals and 15 assists. The goaltending duo of Freddie Brathwaite and Mike Vernon have played satisfactory overall, but better of late. The Flames must continue to win on the road where they have been successful. They must also start winning at the Saddledome and if they can put together a good streak and use their 3 games at hand of the Oilers well, they could contend for 8th spot.

MONTREAL CANADIENS

So far this season the worst team in Canada is the Montreal Canadiens. The Habs are dead last in the Northeast division and are only better than 6 other teams in the league. The Canadiens' record of 18-28-5-3 in 54 games does not reflect the true efforts of the team. The problems begin with injuries. Montreal for the second year in a row has had way more injuries than the next team. Goaltender Jeff Hackett just returned from an injury but has not regained his old form yet winning only 3 of his 11 games. Jose Theodore has played well in net, but the Habs do not supply enough offense to win consistently. Brian Savage leads the team with 19 goals and 33 points, but after him no one even has 12 goals and no one else has 30 points. The Habs are hoping that under their new owner they can turn things around in the next couple years. The Canadiens are 12 points back of the Sabres and Buffalo has played 3 less games than the Habs. They should start concentrating on the future unless they can put together a huge winning streak.

Body Bonus

"No Pain, No Gain"?

by Joseph Hartman
contributor

"No pain, no gain?" How many of us have heard this catch phrase over the years? An overzealous coach screams to push harder, or a friend tries to drive us a little further. But, is there any truth to this myth?

Recent discoveries in exercise physiology say no. You don't need to feel pain in your muscles to make fitness gains. In fact, this pain can actually do more damage than good. Delayed onset muscle soreness, which is the soreness that you feel one to two days after strenuous physical activity, is the result of muscle damage, in some cases it can lead to a decrease in performance and strength, not gains.

So how hard do you have to work to make gains in physical fitness? The truth is, it all depends on your lifestyle. How active have you been? For someone who has led an inactive, sedentary lifestyle, gains in fitness can result from as little as a five minute walk, three times a week.

One mistake that many people make when beginning to exercise is starting off too quickly, especially the New Years Resolution crowd. Everyone is always so anxious to get the max results in the least amount of time that they end up injuring themselves. Then exercise gets put aside while they recover, and ends up being forgotten altogether. The idea is to ease into the program slowly. Don't be embarrassed to start off with low weights, and then gradually increase. You will get better results in the long run.

So before hitting the weight room or pounding the pavement, next time remember, you don't need to feel pain to gain. When exercise is prescribed properly, stiffness and pain can be avoided, and you will be looking forward to exercise instead of dreading it.

Attention Pot Bangers



This Week In Voyageur Athletics

BASKETBALL - WOMEN

Friday, Feb 9
Laval vs Laurentian - 6pm
Saturday, Feb 10
Bishops vs Laurentian - 6pm

BASKETBALL - MEN

Friday, Feb 9
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Saturday, Feb 10
Bishops vs Laurentian - 8pm

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Valentines Day

Top Ten Good Things About Valentine's Day

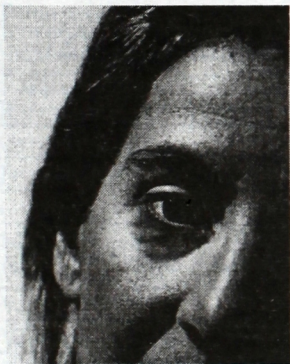
10. Extra staffing means no waiting on the Suicide Hotline.
9. St. Valentine, the man who started it all. The bastard died a horrible, violent death.
8. Hallmark's new line of "Happy Valentine's Day: I'm Dumping Your Sorry Ass" greeting cards.
7. No one to buy a gift for? Take the money you would have spent and donate it to help feed homeless people. You can feel smug about it for WEEKS afterward.
6. Special Valentine's Day Murders Edition of the Enquirer.
5. Give retailers a chance to unload more useless crap between Christmas and Easter.
4. Nothing to do that night gives you a chance to catch up on those episodes of 'Blossom' you've been taping.
3. You can special-order candy hearts with personalized messages like 'Bite Me' and 'Die, Bitch'.
2. Provides lots of anecdotal evidence for people who support waiting periods on handgun purchases.
1. When you finally get to hell, it won't seem NEARLY as bad.



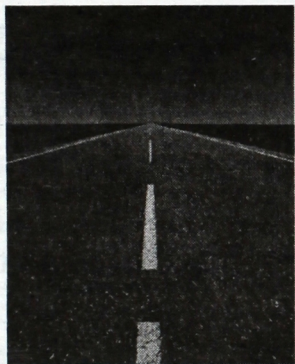
IF YOU WANT TO SACRIFICE THE
ADMIRATION OF MANY MEN FOR
THE CRITICISM OF ONE,
GO AHEAD, GET MARRIED

- KATHERINE HEPBURN

Dark Bags = Bright Future



=



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Abolish Love

Sarah Hamelin
Asst. Features Editor

Someone once said 'The best way to ruin happiness with a person is to fall in love with them'. Many people would turn and read this and proclaim how wrong and untruthful it is, but a few will actually have the common sense to sit there, read it, and understand it for exactly what it is. Very few in the time of our life span will be able to shed light why the universe is so complex, but clearly this person was on the right track.

So what is love? Pick up a dictionary and it will feed you some crap about deep affection and/or fondness for the person. Well I'm fond of my coffee maker for providing me with a tasty, perfect cup of brew each morning, but I wouldn't go as far as to say that I love the thing. I think the definition is a little skewed, and needs a little revamping. How about, love: the emotion that makes you happy for about 2.3 hours before ripping your heart into shreds and making you sob like a child. Love: the screwed up concept which people make you buy into so they can get you into bed. Love ... well, you get the picture.

Ever since we've been children our parents have been cramming into our heads how when we get older we're going to meet a nice guy, or girl, get married, buy a house, have kids, and a dog, maybe two. We'll get good jobs, live a long happy life together, and somewhere in there, fall in love. What they fail to mention is exactly how this love, which is so temporary that if you blink you'd miss it, is actually supposed to sustain that long life of happiness that they were talking about. Reality is that the two are as different as fire and water.

Fifty percent (yes that is half) of marriages lead to divorce. I had one friend who met this guy, fell in love, and they got married. Within a year, they were divorced. Another



friend had a cousin who got married, and once again, eight months later they were separated and awaiting the divorce to go through. What is this? Isn't love supposed to be omnipresent? What ever happened to that song 'All you need is love?' I'm guessing these people bought into the wrong concept when they said their 'I do's.

If you look at the movies, they make love seem so simple. Just spend enough time with the person, look into their eyes a few times, add a couple cups of coffee, and the right background music, and voila! You're in love. Please! As I sit there beside whatever ex I was with at the time, all I could think of was how that was so far from the target. It is not simple, it's not as spontaneous as they make it appear, and nor do we look as perfect as the actors and actresses playing the parts of these fictional characters. It's just not believable, especially when it's the 21st actor that you've seen this chick fall in love with this year on the big screen. The only hope that filmmakers have to work with is that we've at some point been in love, and we've felt like that, even if for just a fraction of a second.

Up until two years ago, I could watch any movie out on the shelves, and I would never shed a tear. Actually, I'd be watching the movies hoping that maybe one of the main characters was actually some kind of psychopathic killer that would turn around and chop the other person

into a thousand little, and impossible-to-reassemble, pieces. Love stories were like the tooth fairy, non-existent in everyday life. It's a nice concept to buy into, but one day you have to grow up and realize that it's just not real. So what happened two years ago? I met a great guy, not to say that the others weren't great, but well, he was perhaps a little better. We met, talked, met eyes, heard cheesy background music, and ta

da! We were in love. Just like in the movies. Well, almost just like in the movies. Like all good things, it has to eventually come to an end, right? So it lasted a little longer than 2.3 hours, but it hasn't exactly lasted two years either. Like hair coloring, it fades. It's still there, but fades. So what are you left with? A remembrance of what it was once, so vibrant and exciting, and the reality that it's not so vibrant nor exciting. It's more like the companionship that you see your parents, or even grandparents possess. It's not love, it's adaptation. Love died out about a year and a half ago. But it doesn't mean what you now have is any less worthwhile, far from it. But you're still left with that concept driven into your brain since birth that if you're not in love, you're wasting your time. I theorize it has to end eventually. Why? I'm self-destructive, and tend to destroy all shreds of happiness present in my life. This isn't saying that I want it to necessarily, but when it does, it's going to hurt. Why? Because of the stupid concept of love. One day he'll turn around and ask if I still love him, and being me, I'll be truthful and explain how it's not love anymore, etc. It will be ugly, it will be spiteful, and very, very painful. There's no real point to it. It's a vicious cycle that had to have been created by one hell of a sadistic person. Perhaps someone who couldn't get laid, figuring if they created this concept in which people fell in 'love', and how love is greater than anything else, then maybe they could get someone into bed. In return, mankind walks around with the disillusion and the pain that comes with thinking they're in love. We'd be better off without it really. Imagine a world with no love. People will be happy, and less miserable. Some won't feel so bad about themselves because they have loved, but were not loved in return. Others won't feel bad about having been weaseled into bed by hearing those three special words. Yup, in general the world would be a better place, a happier place, a less loving place, but one less built upon lies and misconceptions. Honesty is the best policy, and by abolishing love, we're one step closer to achieving it.



ST. VALENTINE'S DAY MASSACRE

A True Crime Story of Guns and Gangsters

www.crimemysterys.com

One February evening in North Chicago, seven well-dressed men were found riddled with bullets inside the S.M.C Cartage Co. garage. They had been lined up against a wall, with their backs to their executioners and shot to death. With the exception of Dr. Reinhardt H. Schwimmer these men were mobsters working under the leadership of gangster and bootlegger, "Bugs" Moran. Within a few seconds, while staring at a bare brick wall, these seven men had become a part of Valentine's Day history: the St. Valentine's Day Massacre.

During the height of prohibition and the never-ending competition between gangster rivals Al "Scarface" Capone and George "Bugs" Moran, bloody warfare was nothing new to the authorities of Chicago. However, investigators on the scene found the Valentine's Day Massacre to be somewhat puzzling. The victims were mobsters, with an endless supply of weapons and well known capability for brutality. Why would they turn their backs and face the wall for anyone without putting up a fight? That was one of many questions to be answered.

Another question came about after an eyewitness gave her account of what happened on that night in 1929. She lived directly across the street and had a perfect view of the garage. She claimed to have seen two uniformed policemen exit the garage while escorting two plain clothed men

who held their hands up in the air, as if they were under arrest. Of course, this comforted the shaken woman, thinking that the loud gun fire that she had just heard had been resolved and the parties responsible were being taken into custody. However, the Chicago police had no record of any such activity at 2122 Clark Street until they arrived on the scene to find the horrifying blood bath.

When it comes to suspects, a murder mystery can run the gamut of possibilities. In the case of The Valentine's Day Massacre, the person with the most motive was not difficult to come by. Although he claimed to be in Florida at the time of the murders, Al Capone was, without hesitation, the one and only suspect in this infamous crime. Thanks to prohibition, Capone had become the crime czar of Chicago, running gambling, prostitution and bootlegging rackets while continuously expanding his territories by getting rid of rival gangs. Capone's fortune was estimated at \$60,000,000. That kind of money gave Al Capone one of the oldest and most common motives in murder mystery history. He had to take down "Bugs" Moran at any cost. But as one of the leading gangsters in Chicago, Moran was not an easy person to get rid of. So in order to get rid of Moran, Capone chose to start at the bottom and get rid of Moran's outfit, leaving him defenseless.

When the bodies were discovered splattered on the floor of the garage, it seemed at first glance, that

not one single person could have survived the force of the attack. However, this proved to be untrue, when one investigator on the scene found Frank Gusenberg lying amongst the bloody corpses, breathing heavily and choking on his own blood. Immediately, the unconscious victim was taken to the hospital where investigators waited with anticipation for their only possible lead to wake up and finger the men who were responsible. Their greatest fear was that he would die before they had the opportunity to question him, but eventually he did wake. When he was asked for the identity of the killer, he simply stated "I'm not gonna talk," before he laid his head back and died. Without Frank Gusenberg's testimony and with only a few eye witnesses outside the garage, the investigators had to return to the scene of the crime and try to piece the murder together with what information they had.

After a re-enactment of the crime, authorities concluded that the two men dressed as policemen entered the garage and acted as if they were police on a routine investigation. The Moran outfit automatically assumed that they were policemen on a routine sting. It was obvious that they didn't suspect anything questionable with the two uniformed killers or they certainly would have never been killed without a fight. But as it was, the mobsters seemed to have cooperated with the costumed officers and consequently let the fake policemen disarm them and force them

up against the wall. As soon as their backs were turned, the two men in plain clothes entered with guns and shot them down.

Therefore, the eye-witnesses were somewhat accurate when they claimed to have seen two policemen arresting two men. What they had actually seen was four brutal murderers making their cleverly planned get away. If a neighbor or neighbors looked out after such rapid and explosive gunfire, what better way to calm their nerves, by letting them think that everything was under control. And indeed it was under control. The mysterious killers drove away into the night, long before anyone thought to call the police, because the neighbors saw from their windows that the police were already there.

As any mystery lover knows, a murder mystery would not be complete without a clear and well defined conclusion, but in the case of the St. Valentine's Day Massacre, it has every element of the mystery, but

the ending. Al Capone was never arrested for the crimes; the mysterious gun men were never identified and Capone never graced a reader or interested member of the public with an over dramatic confession. Instead, he was blandly indicted for tax evasion some years later and spent seven years in prison only to be released to retire in Florida, where he died from Syphilis in 1947.

In many respects, the Valentine's Day Massacre follows the perfect mystery blueprint up to the end. Although Capone never went into complete detail on the events of the massacre, perhaps he did allude to his future plans for that bloody Valentine's Day in 1929. A few months prior to the murders, Al Capone mentioned to a fellow "associate" his plan to take down Moran. Capone was told by the "associate" that he would have to kill a lot of people in order to get to "Bugs" Moran. It is rumored that Capone replied by simply saying: "I'll send flowers."

GUYS BEWARE!!!

I don't know if it was an error or a warning, but these two Guinness Records were linked to one another on the net. Something to think about?!!

Largest box of chocolates

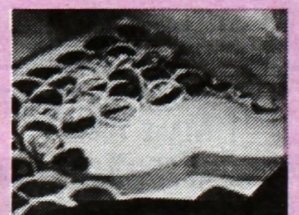
Who: Disaronno Originale Amaretto
When: 14-Feb-2000
Where: New York City, United States
What: 1300 lbs

Disaronno Originale Amaretto created the largest box of chocolates in the shape of a heart, 4.6 m. (15 ft.) high by 4.6 m. (15 ft.) wide and 0.76 m. (2.5 ft.) deep, in New York City, on February 14, 2000, to mark Valentine's Day.

Disaronno Originale Amaretto is a premium liqueur that originated in 1525 in Saronno, Italy. It was intended to act as a love potion, and today still comprises first class natural ingredients infused with floral and fruit flavors. Disaronno Originale Amaretto continues to be produced and bottled in Italy. Bacardi-Martini, USA, market and distribute it. Senior marketing manager for Bacardi-Martini USA Inc., Paul Francis, commented, "Since its creation as a love potion in 1525, Disaronno has been synonymous with romance and passion. This heart ties the essence of Disaronno with the meaning of Valentine's Day."

Heaviest Woman

Who: Rosalie Bradford
When: Jan-1987
Where: N/A
What: 1,199 lbs



Rosalie Bradford (b. August 27, 1943, USA) registered a peak weight of 544 kg. (1,199 lb.) in January, 1987.

Rosalie Bradford's food bingeing started as a child, after problems at home: by the time she was 12 years old, she weighed 91.6 kg. (202 lb.). In 1973, when she married her husband, Bob, she weighed 158.7 kg. (350 lb.), and, nine months later, when she gave birth to her only son, Rob, her weight had zoomed to 294.8 kg. (650 lb.) For 10 years, she lived to eat, snacking every 15 minutes on a diet of one cinnamon bun, four strips of bacon, four fried eggs, one bag of potato chips, one block of cheese, one large extra cheese pizza, two steak sandwiches, four pieces of fried chicken, half a loaf, and two pieces of chocolate cake. All this had a total calorie count of 11,982 and cost her \$1,400 a month. She nearly ate herself into an early grave and had to be rushed to hospital in a flatbed truck. It was this experience and a phone call from health guru Richard Simmons that turned her life around. She reduced her daily intake to 1,200 calories and began to exercise by clapping her hands. Five years later, she had lost the combined weight of seven people and was able to claim her second Guinness World Record, for the most weight lost.

Poetry For The Broken Hearted

Valentine's Day

Hearts and roses and kisses galore...
What the hell is all this crap for?
People get mushy and start acting queer,
It's definitely the most annoying time of year.
This day needs to be over, I wish it would pass,
Before I shove all those arrows up Cupid's ass!
I'm gonna be so drunk I can't speak
And wear all black for the rest of the week.
Guys act all sweet, but soon it will fade
Since all they want is a chance to get laid.
The arrow cupid shot, must not have hit,
Because I think love is a big crock of shit!
So here is my story... what more can I say?
Love bites my ass... FUCK VALENTINES DAY!!!



Hell Hath No Fury

You say you want to leave me
To find yourself, to grow.
Find freedom with my blessing
I'll be sorry when you go.

I'll be sorry when a drive-by
Gets you by mistake.
So sorry when cement boots
Weigh so heavy in the lake.

It's a shame your broken body
will be found beneath a truck.
Oh, you lost a hand in Turkey?
Well, of all the rotten luck.

With genuine regret I'll see
Your anguish as you bleed.
I'd hate to see your eyeballs
When those maggots start to feed.

I really hope your car
Doesn't explode in burning flame.
Struck by lightning? Break both legs?
Oh, that would be a shame.

Yes, soon you'll see what life can bring,
Outside my warm embrace.
It can bring a battered body,
It can bring a mangled face.

Have A Nice Life.

The Origin of the Stuffed Bear

What girl has not received, at some point during a relationship, a stuffed toy from their significant other on Valentine's day? Sure, some of them are cute, but others are just plain butt ugly. For some reason, most seem to think it's the ugly ones that are cute. But, there may be logic behind their lack of taste.

At some point over the period of our history, someone came up with the notion of stuffed animals. They will be soft, furry, and filled with stuffing bearing the resemblance of animals in the wild.

This gives the children of the world a bear, or a rabbit that under normal circumstances they might have not been able to own. Clearly it was a great idea, though it was unknown to the creator exactly how out of whack it would get with the creation of Beanie Babies, and the little teddies with red ears for that one special day a year.

But where did this fine person come up with the idea? Well for decades children have been carrying around dolls. Like stuffed animals, it gives children the opportunity to carry children of their own around, even though they are too young for their own. Mothers can say 'why don't you play with your baby dear while I feed your brother?'. Ingenious! So it's conceivable that eventually someone was going to come up with the concept of stuffed pets, and other animals.

For equally as long, zoos and museums have been displaying animals by removing the insides of dead carcasses and filling them with stuffing, such as cotton. Essentially, they would practice taxidermy so that they could display the animals that are normally found out in the wild within the confines of their walls. This gives the public a chance to go up and touch them, feeling how the fur might normally feel, without the worry of being attacked or frightening off the animal.

So this fabulous person one day came up with the notion of taking animal fur, and shaping the dolls in a way that would resemble the animal to which the fur would match up. Of course, over time the need for real fur became obsolete, and instead just regular fabric, or synthetic furs replaced real fur as the covering for these stuffed toys.

Being how they are, big corporations saw this as a means to make some money, and even furthermore destroy the meaning of Valentine's day by mass-producing and marketing these once-adorable little creatures with hearts bearing corny messages, and even more horrible appearances. Once again, big business finds a way to suck the best of things out of everything, and make it overdone and less exciting.

So if your significant other gives you one of these sad little critters, look at in the sense that sure, it may be corny, but you can always further your enjoyment by thoroughly mutilating the thing. Bearing in mind that it is a stuffed toy, and not a living thing, it forfeits any right to protection under the cruelty to animals law. It is, essentially, at your beck and whim, and unable to protest to anything you may feel like doing to it. Chop it, boil it, impale it, whatever. If anything, if your mate finds out, they might actually take the hint that it's not your favorite gift to receive. On the other hand, they might see you enjoying its mutilation so much that they buy you stuffed animals for all birthdays and special occasions.



Evil Teddies!

The Anatomy of Valentines Day

HEAD - Not What You're Thinking With

EYES - Open Them!!! Nothing is as it Seems

NECK - Just Break It... It Will End the Pain!

KISS - The Drunken Greeting No One Remembers

HEART - Will Break Faster Than Oprah's Diet

SMILE - Will Turn to laughter if she ever sees you naked!

ASS - What You Will Be Dumped On

BOOTY - Your Best Chances or on the Internet, in Magazines or in Video

PRIVATES - Will Remain Private

YOUR CAR & WALLET - What She Really Wants When She Says "I Want You"

Brought To You By the Good Freaking Luck Coalition. Intended for informational purposes only since picking up on Valentines Day is no laughing matter!

How To HEX YOUR EX!

Not that this kind of behavior is actually being encouraged, but instead of risking doing something that might cause them to develop something terrible like five more arms, some research might help. Actually, hexing is just considered pure evil, and shouldn't be done by anyone, period. So instead, here are some ways to get over your hostility towards your ex. Even if they don't work, at least it'll be fun, and get rid of some accumulated aggression.

Step 1: You're mad, but still friends

You have a picture, or two, or three dozen laying around of your ex, but have no clue what to do with them. Well snag one of the photos where you see you and your ex doing something fun, where you are happy and everything was still rosy between you two. Grab a pair of scissors and cut out their body. In the process of doing so, try to avoid cutting off any parts he may require due to built-up bitterness.

Toss the picture into a flame-retardant dish and set it on fire. While watching it burn, imagine your life happy and enjoyable without this person in it. Try to avoid having any angry, bitter, and/or mutilating

thoughts about your ex during this process, for the better good. Once the fire has died out, bury the ashes somewhere appropriate to you. If you still feel hostile, try repeating the process until the image of your ex being burned to a crisp over, and over, and over again has brought you sufficient satisfaction.

Step 2: You're mad, and no longer friends

Grab a glass item that your ex has handled. A glass, bottle, picture frame, just about anything that is glass and has been manipulated works. If you find a bottle of wine he handled, all the much better. Grab some black paint and draw out their initials on the glass of the bottle. Prepare for a little excursion out into society.

Locate the nearest recycling center and head over there. If you do have the bottle of wine, reward yourself by draining it into your system on the way there. If not, why not just stop and pick one up along the way. Once you get there, set the glass object down and stare at it, imagining that you are transferring all your anger into it. Once you feel angry enough to kill, grab the object and

toss it as hard as possible into the appropriate area, making sure not to mix it with the plastics.

Step 3: Immeasurable amounts of anger, and most definitely not friends

Take their favorite item that they have left at your house. Beat it with a hammer. You can chant some kind of spell if you feel like it, just so long as you are beating the object into a pulp. Put into the same dish that you burned the photograph, dump the remainder of the wine onto the object, and set the whole thing on fire. Once the fire has thoroughly destroyed the object, put it out and wait for the object has cooled down. Remove the object from the dish, put it in Tupperware, put a piece of rotting fish in it for added point-making, and stick the whole thing in the freezer. When they stop by to get their stuff, and asks for the object, direct them towards the freezer and watch their face.

If you find none of these actually work to obtain a higher level of control, and in overcoming your hostility towards the opposite sex, therapy might help. Or, if all else fails, start dating them again.

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Valentine's Day Crap

Lysa Pominville
Staff Writer

Christmas vacation was not even over and what appeared in stores? Valentine teddy bears. The only reason I even walked down that aisle is because I am addicted to those red and white valentines jelly beans, which are the only good thing about this holiday, if it can even be called that. This time, just to amuse myself, I decided to take a look at those tacky, gaudy, and corny valentine teddy bears. You must keep in mind that I am not a teddy bear person. If someone buys me a teddy bear, I see it as an insult. They are always the same every year, most often with white fur and cheap satiny hearts saying cliché phrases like "Be mine" and "Be my valentine".

It wasn't only the teddy bears that attracted my attention, they also have monkeys. Similar to the bears, they are white or a deep shade of brown holding a cheap red velvet heart. Maybe it's just me but they look disgustingly ugly. I wonder what they represent, and why the brute that is giving this crap to his female conquest actually thinks he is

going to score points. At the end of the day, both will end up in the same place: the garbage.

But they did not stop there, and continued with the red hearts by themselves. I ask you, what is anyone suppose to do with that? Maybe check if the garbage dispenser is working. And on the subject of heart, how about those cardboard hearts with the few pieces of chocolate inside. They sure did not put all their money in designing the things since they are the same as I remember them when I was 5 years old: Satin-imitation red or pink cardboard, a piece of lace going around with a lovely plastic rose glued in the middle. The candy inside is as cheap as the decorations on top, and eating them tastes about the same as eating the box itself.

Now department stores don't miss this occasion to make the inexpensive lingerie. Doing my grocery shopping at Zellers (students who live downtown know what I am talking about) I could not help but see those sleazy, corny undergarments. Lets start with the bra and undies

sets: cheap, see-through cotton with red heart decals, and don't forget they have the thongs that can literally floss her ass. She is suppose to feel soooo special if you give her that on Valentine's day, ya right. More likely she will feel as cheap as the gift you just gave her. Now let's explore more the corny "sexy" slip that they sell with the matching hanger. The matching hanger should be an indication that something is not right here. Those things are definitely not made of silk or satin; more likely some kind of mixture of polyester and nylon. If you do get her one of those very nice slips, and she actually puts it on, keep her away from any flames, unless you want to light her on fire, instead of light her fire.

Ladies, if you get any of these things remember there is revenge. Just imagine him walking our the door with a pair of boxers with made from that inexpensive scratchy cotton with the little pink and red decal hearts. Won't he look so macho in the locker at the gym in front of all his buddies. Or even worst, the thongs, need I say more?

One on One Greg Valentine vs. Stacy Valentine



NICKNAME

"THE HAMMER"

"HAMMER HER"

BEST KNOWN AS A...

1980's Pro Wrestler

1990's Porn Star

WORK ENVIROMENT

Back-Woods, Seedy
Arenas Across North
America

Back-Woods, Seedy
Motels Across North
America

POSITIONS HELD

WWF Tag Team and
IC Championships

Many More Than You
Could Imagine

TAG TEAM PARTNERS

Brutis Beefcake, Ric
Flair, Honky Tonk Man

Brad Beefcake, Tiger
Lily, JJ Striker

BEST KNOWN FOR...

Feuding With Tito
Santana for Top Position
in WWF

Feuding With Jenna
Jameson for Top
Position on Vito

WORK ETHIC

Still performs today for
small crowds on the
indie circuit

Still performs today for
solo crowds on video
and DVD

DISTINGUISHING CHARACTERISTICS

Platinum Blonde Hair,
Black Tights and Shin
Guard

Platinum Blonde Hair,
Black Panties and Knee
Guards

BEST LINE

"You'll be finished when
Greg Valentine Gets a
hold of you!"

"You'll be finished when
Stacy Valentine Says
you are!"

FAMOUS FINISHER

Figure Four Leg Lock

Reverse-Style
Money Shot

Why Valentines Day Sucks for the Single Person

Every year around this time, the single people of the world start groaning and wish for the next two weeks to just disappear. Why? Because despite their best efforts, they won't be able to avoid the approaching holiday that is a constant reminder of their status in the world; being a single person.

Valentine's day is one of those days where everyone in the world is supposed to celebrate the fact that they're with someone they love. So what is the single person, who is not with someone nor in love with the non-existent person, supposed to do? They could celebrate the fact that they love themselves, if being the case, but come on, exactly how fun is that. You can't really shower yourself with gifts, and if so act surprised when you unwrap them. Nor can you really snuggle with yourself, or go have a nice romantic dinner and carry a nice conversation. Well, if you did you'd be explaining to those around you exactly why you are single.

It's not like when you were a child anymore. You can't just walk up to a member of the opposite sex,

ask them to be your valentine, and if they have none they'll accept without second thought. We've graduated into this thing called the real world, and it sucks. As we've aged we learned that being nice isn't always the best way to go. In some cases, people have just gotten cold-hearted.

Among the most cold-hearted out there are the people who actually dump their significant other on Valentine's day itself. Talk about a way to suck any and every drop of joy out of the bloody holiday. In their further pursuit of love and happiness, they totally numb the poor soul they used to be dating, and put the person through the worst blow their self-esteem could withstand.

So on this day the single people of the world have to walk around watching all the smiling happy couples, beaming and rejoicing in their happiness at being with the one they love, all the while trying to control their upchuck reflex. As if it's not bad enough to know that you're single, to have one day in which it's totally crammed down your throat is

just plain evil.

Single people do, however, have options. They could organize a movie night with the rest of their single friends, where they could indulge in cheesy horror flicks where there is a guarantee that the happy couple that can't keep their pants on will get chopped, stabbed, mutilated .. well you get the point. What better way to take out your bottled up aggression by cheering on the crazed madman with the bloody instrument of death, considering you can't do it yourself.

The one thing single people should avoid is those bloody socials and dances organized for single people. Okay, so it seems like a good idea to have one for all the single people out there, but despite the corny decor and bad taste in music, which are usually pretty bad, there is the fact that you're openly admitting your station in society. Perhaps if you go with a bunch of friends it could be semi cool, but arriving alone, well, you're just asking to spend a night miserable and trying to rip out your eyes, and ears.

It doesn't matter what they say about how relationships are hard to maintain, and require lots of work and communication and, blah blah, reality is being single is a hell of a lot harder than putting up with your girlfriend's constant whining or your boyfriend's bad jokes at the most inconvenient of times. At least you have someone to whine to, or embarrass. So when you see a single person, alone, on this stupid holiday, try and be considerate as to their feelings. Examining your partner's tonsils with your tongue isn't exactly the best morale booster in the world. Self discipline is an art, work on that. All single people within the proximity of seeing such a display will appreciate it greatly. Actually, everyone within proximity probably will.

Chinese Valentine Greeting

(Chinese is best read with
your head tilted to the right)

HAPPY VD



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K.C

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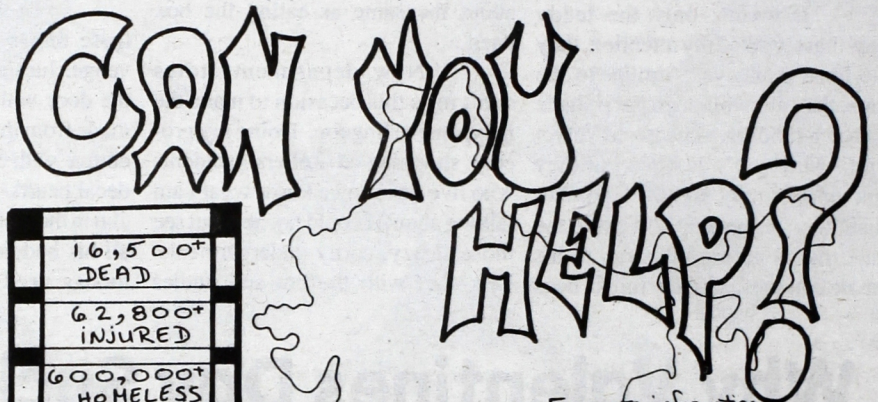
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An earthquake measuring 7.7 on the Richter scale hit North Eastern India on January 26. In its devastation, it left *thousands* dead, nearly *one hundred thousand* injured, and over *half a million* people homeless; and the **numbers keep growing**.

Countless children have been orphaned, people have lost their homes, their families, their lives, everything they had worked for.

Please lend a hand and let's help those less fortunate than ourselves. Donate extra change you have lying around, or more, because **every little bit helps**.

YOU CAN HELP!!

FOR MORE INFO CONTACT KHYAATI SINGH (DRAGO) AT 675-5109

The Women's Centre Needs Volunteers!!!

If you are a female student that has an open-mind and new ideas, come to the Women's Centre and volunteer. We have many different areas that people can volunteer in. For instance, you can be a member of our collective, spend time in the office, help during our events, make posters and the list goes on. If any of these sound interesting to you, drop by the office located in room L-221 (near the bookstore) or phone us at 675-1151 ext.1089.

The Centre is looking for a female student that has experience developing websites. If you have any knowledge about computers and websites, it would be greatly appreciated if you would donate your time to the Centre. Please drop by or phone.

We are also accepting any ideas for events from the studentbody. If you have an idea for an event, a movie you would like shown or a new service we can provide submit it to the centre either in writing, in person or over the phone. No idea is a stupid idea!

For more information on the Women's Centre phone at 675-1151 ext 1089 or drop by room L-221.

The Laurentian University Pre-Medical Society Presents...

DR. VIJAY KUMAR - PEDIATRICIAN Pediatric Primary Health Care

Tuesday, February 13th at 5:30pm
HEalth Sciences Building

Dr. Kumar will be speaking about the exciting field of pediatrics and pediatric surgery. He will also discuss important new changes made to the residency and specialty options in medical school.

Free For Members
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Arts & ENTERTAINMENT

Animation for the Implacable University Student

by Eric Malette
Contributor

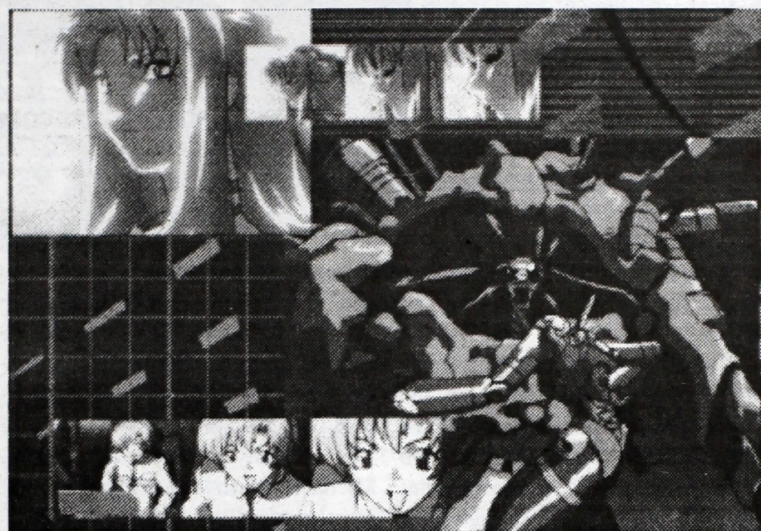
It's Monday night. The homework situation looks grim, and it's going to get worse. For some reason, you just don't feel up to the task. Okay, so how about a movie and popcorn? You run down to the local Blockbuster to check out the new releases. Inevitably, you are disappointed, having seen enough Hollywood fluff to last you *two* lifetimes. Naturally, you are also not very enthusiastic about a black-and-white classic because...well, because it's in black and white. The solution to your movie crisis: grab an animated adventure!

By now, you are probably thinking, "What business does a highly educated, pretentious university student like me have with cartoons?" None, because you are supposed to be mature, and, consequently, unimaginative. Think about it—talking animals and dinosaurs—it's ridiculous. Disney and Warner Brothers make some great stuff, and so does 20th Century Fox Animation, check out *Dinosaur*, *The Iron Giant*, and *Titan A.E.* Animation provides an excellent medium with which a filmmaker can tell an utterly fantastic story. It is such a shame that many of us can't watch animation for fear of "losing face" in front of our more "mature" peers.

For those of us who won't subscribe to the idea of talking animals, (or bearing the brunt of your friends' laughter) there's an overabundance of mature-audience oriented animated films out there; you just have to know where to look. For an animated feature *minus* the talking elephants and singing giraffes, you can visit Comics North for an astounding variety of Japanese animated films, commonly referred to as "anime." Yeah, you've probably heard all about anime—naked sex slaves and aliens with phallic-like tentacles, etc [ed. note: animated 12-year-old girls being impaled by multiple gigantic tentacles is the running overseas fad]. Yes, that sort of stuff exists, but we'll stick to the quality titles...for now.

Princess Mononoke

First, I recommend Hayao Miyazaki's *Princess Mononoke*, a breathtaking action/adventure/romance film. This flick debuted in North America in 2000, three years



after its original release in Asia. The film was so huge that only *Titanic* managed to topple it, and just by a hair. *Princess Mononoke* tells the story of a prince named Ashitaka and his journey to lands far away in search of a cure for his a demon-inflicted wound. He meets and falls in love with a feral girl named San, who locals call Princess Mononoke. The movie explores the depths of human relationships through a great romance sub-plot, but the true magic of this movie lies in its beautiful exploration of man's relationship with nature. Gods, in the form of giant animals, personify nature; also, the forests truly become alive when the tree spirits called Kudamas assist Ashitaka on his quest.

Ghost in the Shell

Mamoru Oshii's phenomenal sci-fi masterpiece, *Ghost in the Shell*, relies much more on high visual style rather than capable storytelling; in fact, the plot and story seem a little confusing at times. Nevertheless, this movie is hailed as one of the greatest science-fiction anime movies of all time, and I fervently agree. Not only does the movie give the audience a fascinating look at an intriguing future Earth filled with wondrous technological marvels, but it proposes serious philosophical questions as well: What defines a living being? What is a soul? Like *Princess Mononoke*, *Ghost in the Shell* is aimed at intelligent audiences with real interests in the human condition, religion, and philosophy. *Ghost in the Shell* aims much higher than most movies and succeeds profoundly. Fans of *Blade Runner* must see this

movie.

The Wings of Honneamise

One of the first Japanese animated movies to receive a widespread release in North America, Hiroyuki Yamaga's *The Wings of Honneamise* delivers flawlessly in nearly every aspect of filmmaking. The movie takes place on an alternate/mirror universe Earth and describes humanity's first fledgling attempts at space flight. Here's the beauty of animated movies: an entire world can be created, complete with a new history, a new brand of technology, and so on and so forth. The movie is a mystery; only by picking up on small clues (like maps of the world) can you determine that the Earth is not quite the same as ours. I can't remember seeing any dates that might indicate what year it is. The characters aren't quite as interesting as those in other anime, but I'm sure this is just a result of a slightly off-kilter English dub. In addition, the movie carries strong themes amidst its splendid story. *The Wings of Honneamise* has a strong sense of what it truly means to be human—and that we can lose our identity in the events we get caught up in. This movie is a sprawling work of perfection, and one that should be seen by all.

I could recommend more, such as *The Angel Cop Collection*, *Cowboy Bebop*, *Macross Plus*, *Ninja Scroll*, *Wicked City*, *The Castle of Cagliostro*, and the infamous *Akira*. There are too many to review in such a short article. Regardless, Japanese animation offers just as diverse a selection of genres as regular films. Comedy, action, romance, drama—it's all there. Now it's up to you to take that brave step out of that accursed university-like seriousness and start experiencing something new.



THE HONEYMOON IS OVER

In light of the anti-valentine sentiment running through this week's paper, it seems only appropriate that we run a list of Hollywood couples who no longer have that lovin' feeling. As of the beginning of 2000 all the way up to two days ago, we present to you the latest collection of big-name heartbreak.

Tom Cruise / Nicole Kidman
Meg Ryan / Dennis Quaid
Anne Heche / Ellen DeGeneres
Laura Dern / Billy Bob Thornton
Bruce Willis / Demi Moore

Alec Baldwin / Kim Basinger
Marilyn Manson / Rose McGowan
Hugh Grant / Elizabeth Hurley
Nicolas Cage / Rosanna Arquette
Helen Hunt / Hank Azaria

Harrison Ford / Laurie Mathison
Jack Nicholson / Lara Flynn Boyle
Kiefer Sutherland / Kelly Winn
Bryant Gumbel / June
Robert Downey Jr. / Deborah Fallig

Huge Movie Nitpicking

Hugh Panelas
Staff Writer

This week I have chosen to do a movie that I'm sure all of you war buffs out there absolutely love, *Full Metal Jacket*. Although at first I thought that this movie was hilarious and amazing, my roommate Mono quickly turned me against it as he has watched it about 15 times since he got it last week. The worst part about the whole ordeal is that it has been on my TV and VCR. To top it all off, we on 8th floor UC have a Gomer Pyle wannabe living on our floor. It really makes me want to kill someone. Anyways, this one is for you Mono.

1. Pyle Kills himself by placing an M-14 in his mouth. When he fires, his brains get blown all over the wall. In order for this to have occurred the bullet must have gone through Pyle's head. Why isn't there a hole in the wall?
2. Throughout the entire movie the Drill Instructor's ribbons are on upside down. This is one for you real military guys.
3. When Cowboy decides to move and look for the sniper, the camera pans to the right and we see a bike, some twisted metal and a member of the production crew and a boom mic. Pause the movie, I'm not making this stuff up.
4. The Drill Instructor seems to be wearing a British Officer's Wellington boots, not the Oxford regulation shoes worn with Marine uniforms. How is it this guy gets away with this?
5. Pause the movie right before Pyle shoots the Drill Instructor. In slow motion, you can see that he reacts in pain from getting blasted before his wound ever appears.
6. Hartman hits Joker with one hand after making some jokes about being with his sister. In the next scene, we see him recoiling with the other hand.
7. When the Drill Instructor is walking down the squad bay, Pyle appears on two different sides during the same sequence.
8. When Pyle is being yelled at about not knowing his left from his right, the Drill Instructor hits his hat. A few seconds later, we see that Pyle's hat is at a completely different angle than what it was after it got hit.
9. During the training scenes which were supposed to take place at the US Marine Training Camp at Parris Island we see the recruits running down the road. The road signs that read "give way" are for vehicles that drive on the opposite side of the road. After investigating this I learned that parts of the movie were shot in England.

All in all, I felt that this movie was fun to watch as the scenes where Pyle is getting mentally assassinated gave me a few new ideas about how to motivate some people. Also the whole beating Pyle with bars of soap in towels so it doesn't leave any marks was a great idea too. Great all-around creativity.

If there are any movies you want nitpicked, e-mail me at hugh_bulls@hotmail.com.



The Pub will be
Closing for Spring
Break on February
15th, 2001 and will
re-open on
February 28th.

This Week's DJs:

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DJs every Wednesday through Saturday Nights



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ARIES (March 21-April 19)

Stop demanding so much of everybody, geez! Demand more of yourself and you'll start to see results. Be patient with people even if they seem unreasonable. You need a nudge to get you going, ask for somebody to give it to you, get it any way you can.

TAURUS (April 20-May 20)

Watching the clock isn't going to do anything but waste time, you do know that, right? Escape the ticking and hide out for a day or two. You need time to regroup. The sooner you do that, the sooner you can get back to your natural role as leader.

GEMINI (May 21-June 20)

You're in a mood to spend some cash, but try not to use yours! When you've got all the right connections it's hard not to wear a smile. Don't forget your manners. Be on the look out for people you know, especially for others higher up than you.

CANCER (June 21-July 22)

If a relationship is getting stale, plan a little something to spice it up! Don't avoid issues that are obviously hanging over your head; there's no chance of any of them going away unless there is something done about it. Don't just sit around this time.

LEO (July 23-Aug. 22)

You manage to impress someone extremely important at just the right moment, good work! You deserve what you've earned whether you realize it or not. Keep in mind which goals are your most important right now and keep them in sight.

VIRGO (Aug. 23-Sept. 22)

Look around you, forget everything you see for a little while but don't totally blank out. Be vulnerable when it counts, you could very well score some major points if you know what I mean. Take new steps in life to make the changes you've always wanted.

LIBRA (Sept. 23-Oct. 22)

It's interesting when opposites attract; if you don't know what that means, go somewhere new this weekend! However, make sure you concentrate on things you know at the same time. You're in the mood to forgive, make sure you fully understand what it is that you are forgiving first.

SCORPIO (Oct. 23-Nov. 21)

You might have to be blunt with a friend to get your point across, but that's never stopped you before. You're a magnet for other peoples attention, but again, that's nothing new. Don't get into any arguments, especially when there isn't an end.

SAGITTARIUS (Nov. 22-Dec. 21)

Others' well-being will depend on you in this next week. If you can't handle it, pick and choose but be careful that you know where your priorities are. You'll even surprise yourself with what you do.

CAPRICORN (Dec. 22-Jan. 19)

A particularly busy period is likely to be just around the corner, which you'll be glad to see! Talk to friends that you haven't been talking to lately, you need some answers and you'll welcome any advice you can get right now.

AQUARIUS (Jan. 20-Feb. 18)

Charm and good looks won't get you anywhere this time! Keep plugging away at what might seem to be useless, if you really want it don't give up, not now. Relax and step back for a second. Take in what you have in your life, be thankful.

PISCES (Feb. 19-March 20)

Promising something you can't deliver doesn't help anybody, yet you do it, naughty naughty. Pull through this time and blow everybody's minds! Prepare for a personal transformation that has been coming your way. (It won't be so bad, really).

Arts & Entertainment

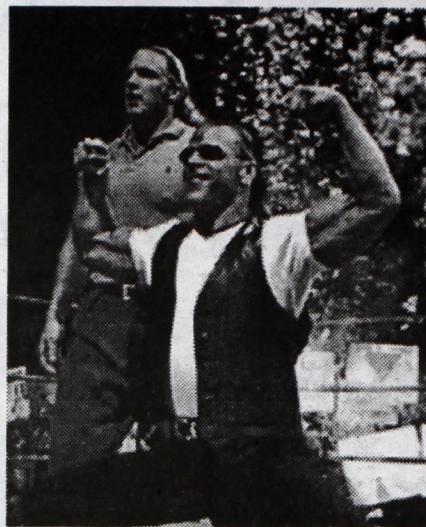
Shawn Michaels WILL Return!

Hugh Panelas
Staff Writer

Earlier this week, Shawn Michaels participated in a WWF.com interview in which he confirmed the rumors of his in-ring return. He told fans that he has been wanting to get back into the ring for a while but his body wouldn't let him as he was still healing from his back injury. Although he hasn't fully recovered yet, Michaels is anxious to return to the ring.

Shawn also stressed the fact that this isn't going to be a "one last match" event. Right now he is in contract negotiations with the WWF for a sort of full time, part time deal. He will be on most of the shows, that is RAW, Smackdown and the Pay-Per-Views, but won't necessarily wrestle. He told the WWF.com that people must realize that his body won't allow him to perform at each television event whether it be the weekly programs or even the monthly pay per views. He will have to wrestle on a match to match basis.

I think that this will be a great turn of events for the WWF. Not only will they be getting one of their top stars back in the ring but perhaps it will return some respect to the WWF title. Here's what I mean. Up until the recent few years, the title was given out to those who paid their dues and worked their asses off for it. Hulk Hogan was a 5-time WWF champion but he won those titles over a 10-year period. Look at the Rock. The Rock debuted at the 1996 Survivor Series and even then he was mid-card status. From 1996-2001 he has also won the title 5 times. Now I am not saying that the Rock hasn't deserved it, the fans love him and that's what they want, but to me it brings the title's reputation down. Another thing that bugs me is the fact



that the belt changes hands so often now. In the past the belt would remain with the champ for months, now we are lucky to see it last a few weeks with the same guy, Kurt Angle being the exception.

In any case, seeing Shawn Michaels return to the ring will be a great treat for all wrestling fans around the world.

In other news, it seems that the WWF has been opening their wallets as of late. I'm not sure if the opening weekend success of the XFL has gone to Vince's head or if he is serious about having a hardcore division in the WWF. This past weekend now former ECW stars Rhino and Jerry Lynn signed contracts with the WWF. That should be interesting. Look at the hardcore division now, Raven, Saturn, Jerry Lynn, Rhino, Justin Credible and Tazz. Looks like WCW will be dropping another few points in the rating wars.

Speaking of WCW, it seems like Eric Bischoff has decided to get rid of the ever so popular T & A content from WCW. Rumor has it that he has cut the following female stars: Paisley, Tygress, Major Gunns (the maple leaf never looked so good), Leia Meow and my personal favorite,

Daffney. It's all right ladies, you can also leave and sign with the WWF and become even greater stars than what you are. I have one suggestion though, join up with the Kat and her fight for the Right to Nudity.

On the injury front, there has been a number of wrestlers go down but at the same time there are a few coming back. Tiger Ali Singh recently suffered a concussion. How a guy that doesn't even get in the ring gets a concussion I'm not sure, but he will be missing some action, damn, too bad. Parry Saturn has injured his back and will be missing some in-ring action. Look for him to continue his run-ins as he did on RAW. Steven Regal's condition is improving although I enjoy watching him kiss Vince's ass every now and again.

Here's a funny one for you. K-Kwik is now a former hardcore champion. At a recent house show there was a three-way hardcore title match featuring Raven vs. K-Kwik vs. Crash Holly. K-Kwik pinned Raven. Crash then pinned K-Kwik and to finish it all off Raven pinned Crash. It doesn't matter how long the title reign was, K-Kwik is a former hardcore champion.

And finally this week I must update you on the progress of my two least favorite WWF superstars come-back from injury. Both the Big Boss Man and X-Pac have wrestled two house shows and are looking to get back on TV. The rumors that are floating around say that X-Pac will be feuding with newly acquired Jerry Lynn. The Big Boss Man has not been getting any type of crowd reaction so who knows what will happen to him. I have an idea, go back to the old prison guard gimmick, go to WCW and fight Ric Flair and Dusty Rhodes.

Lambda's First Ever Short Story Competition

That's right Laurentian. Lambda will be holding a **Short Story Competition** so you can show the whole school just how talented you actually are (no drinking required). All you have to do is come up with an original short story and submit it to Lambda and you could not only win fabulous prizes including three cash prizes, but your story will also be published in an issue of Lambda this year!

The stories will be judged on by a panel of five comprised of staff and students (to be determined at a later date) and the top three will be published in consecutive editions of Lambda with the winner to be published in a special feature section.

The Rules:

- Stories must be submitted to Lambda **NOLATER THAN FRIDAY, MARCH 2, 2001**
- Stories must be **3000 words or less**
- Stories must be submitted to Lambda printed out and on disk in text format. **DO NOT EMAIL YOUR STORY!!!**
- All submissions will become the property of Lambda Publications and will be subject to editing
- Competition is open to ALL Laurentian students with the exception of editorial staff, staff writers and executive members of Lambda Publications. Submissions must bear the author's full name, student number and phone number. Stories will not be accepted without this information.

For More information call 673-6548 or stop by SCE 301

Stay Tuned for a complete list of prizes and dates of story publication.

**IF A TURTLE LOSES ITS SHELL
IS IT NAKED OR HOMELESS?**



Grammy Nominees 2001

by Mat

Once again it is time for the Grammy Nominees to be jammed onto another CD so that people who were living under rocks can rush out to buy music that has already been beaten to death in clubs and on the radio. It amazes me how well these CDs sell when most of the music has been deemed 'overplayed' months ago.

This year's line up is a pretty strange mix of tired songs, old songs and bands that should be dead. Starting with the final grouping of bands that should be or we would like to see dead include Backstreet Boys, N'Sync, Eminem and Macy Gray. The last two are my own personal picks as they just annoy the shit out of me. Of course the album features the same old shit like Britney, Christina and Madonna with the addition of U2, Destiny's Child, Beck, the Barenaked Ladies and Radiohead. Bored yet? It's like Napster gone bad on this album.

A few surprises that I wish they left off include Steely Dan, Aimee Man, Joni Mitchell and the unkillable troll Paul Simon. I don't now what these last few are up for at the Grammys, but I am guessing they are receiving the 'Way to Not Die' award for 2001. Sure that was mean but they will probably read this about the same time they have another number one hit... NEVER!!!

The best thing to do is to just avoid this album. The way I figure it, if you actually wanted any of this music, you would have purchased it a long time ago. Most of these albums are being used as coasters in my apartment with the exception of U2... I needed something to scrape the Taco Bell residue off my toilet bowl.



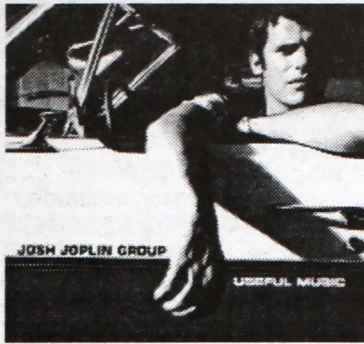
Traffic Soundtrack

by Mat

Now this soundtrack is mainly geared toward anyone who has seen and enjoyed the movie Traffic. I say this mainly since the majority of the soundtrack is the original score by Cliff Martinez. There are a few other tracks that are not part of the score, but thirteen of the eighteen tracks are.

For the tracks that are actual songs, probably only two of them are actually of interest. The techno beats of Morcheeba's *On The Rhodes Again* and Fatboy Slim's *Give the Po' Man a Break* almost don't fit with the rest of the soundtrack as they are a completely different style. The soundtrack is much more contemporary and even ethereal compared to the driving beats of these two. Rocker's HiFi and Brian Eno appear with strange tracks that are more like meditational music than anything else, and Wilhelm Kempff performs a rendition of *Beethoven's Piano Sonata No. 1* which you will probably be killed for playing in rez, but I can use to piss off my noisy 80's rock playing neighbors.

The soundtrack in its entirety is beautifully done, but as I stated before, the majority of the soundtrack is just the movie's original score. If you have seen the movie, and you enjoyed the music, be sure to pick this up. But if you are just looking for some good techno music, Napster is the better place for you.



Josh Joplin Group - Useful Music

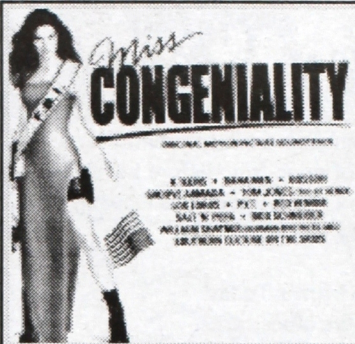
by Mat

First and foremost... Josh Joplin is in no way related to Janis Joplin so don't start thinking stupid things. Josh Joplin is just a kid who is probably thanking his lucky stars he has the same last name as Janis Joplin to try to maybe give his career a jump-start.

Useful Music is actually a pretty interesting album as it mixes many different styles and influences to create a very relaxed and intriguing sound. I hate to say it, as I am probably one true enemy of this group, but this band has a lot of the same qualities as ... shudder... The Tragically Hip (I feel so dirty). The best way to explain it is picture The Hip playing small coffee houses with a lead singer who actually has a voice that doesn't make you want to drink Drano. Actually, the more I listen to this album, the more Josh is starting to sound like The Hip, just not as whiney. His sound has more of a Hip meets Shawn Mullins (who produced the album).

I hate to say it, but I really like this album... even with all The Hip flashbacks. Maybe I can just pretend that he sounds like REM instead. There.. that's better. There is something about this album that makes me think Josh Joplin will be around for a long time. Just check out tracks like *Camera One* and *Matter* and you will see why. The group mixes unplugged guitars with piano and a storyteller style sound that draws you in.

Josh Joplin Group's Useful Music is like great coffee house music. You have to listen to it with the lights turned low, a large half-caf double re-flip mocca-frappa-cappapuchino and just relax. Check this one out... even if you hate The Hip (die die die) like me.



Miss Congeniality Soundtrack

by Mat

Now this wasn't a bad movie. I have to admit that I enjoyed it as much as I could a Sandra Bullock movie, and of course my addiction to soundtracks sent me in search of the Miss Congeniality soundtrack to see if it was worth picking up. Well, I have just two words for you... Tom Jones!

That's right kids, the man whose career just won't die is once again being remixed for your dancing pleasure. This time it's Tom Jones' *She's A Lady* (The BT Remix) that makes us wonder why his music is so cool, but he is such a sleazy guy. And speaking of sleazy guys, track number twelve features a remix of the one and only William Shatner singing *Miss United States*. It's a little strange, but to get both Shatner and Jones on one album is not only sheer luck, but also one of the signs of the apocalypse.

The album also features artists like Groove Armada, A Teens, Salt 'N' Pepa, Los Lobos, Southern Culture on the Skids and the Baha Men. You need not worry though, the Baha Men actually have a song that has nothing to do with letting any animals out.

Overall, the Miss Congeniality Soundtrack is a pretty good soundtrack. It is mostly dance music and really doesn't disappoint. And come on, you know you want to hear Tom Jones and William Shatner sing. It's like a dream come true!



Jennifer Lopez - J-Lo

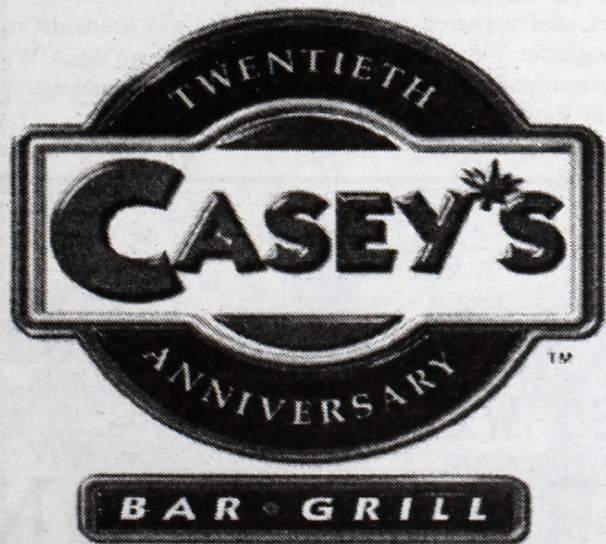
by Mat

Jennifer Lopez's new album is finally out, but I think they misnamed it. Instead of calling it J-Lo, they should have called it Low-Jack... you know the system that supposedly helps to retrieve stolen cars. Well, if most stars today had a low-jack system on their music, Jennifer wouldn't have a career.

I thought it was a fluke that her first single *My Love Don't Cost a Thing* sounded similar to the Toni Braxton single *Man Enough For Me*, but the more I listen to the album, the more and more familiar the music sounds. Almost every track and every beat on the album is borrowed from other artists. I guess sleeping with Puff Daddy gets you more than a career you really don't deserve, it gives you the right to Puffy a bunch of songs, change the lyrics and pass them off as your own.

Overall the album is a pretty good dance album, but like I said, if this is the type of music you are into, there is a good chance you already have most of the songs. Sure, Jennifer does have talent, but some original beats would be nice. Actually it would be nice for her to go back to acting in movies like *Out of Sight* where she actually proved that she had true talent and leave the pop dance crap to all the other anorexic little waifs singing about the same crap.

Should you buy J-Lo? The music's not bad but not worth shelling out twenty bucks for, and as for the pictures of Jennifer in the Cd booklet... I've seen better online. Skip this one and buy yourself a twelve pack of beer instead... even if it's skunky it will probably be more enjoyable.



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Lambda Poetry Corner

Well friends, it's finally happened. Someone actually submitted something to me. This poet is a good friend of mine from before I even came here and before this I had no idea he was a poet. A goddamn amazing poet at that. I can't think of a whole lot to say so...enjoy!

I looked Beyond the Mirror Today
I saw my face from the other side,
I sat back in contemplation, trying to figure out what I was trying to hide,

I know as I look out through these eyes,
I saw beauty, I saw fear, I saw disheartening lies.

From a distance reality appeared in sync,
Quickly into this shadow land I did creep,
Confusion griped me tight,
No matter how hard I tried to fight.
Appearances often did deceive,
Time after time it seemed never to be relieve,
The tension, the fears inside of me,
Swelling up, breaking through, no longer could I see.
The equations are added one plus, one plus, one,
Born into happiness we all live under this warm sun,
Hope put in happiness and to furthering prosperity,
Every experience we hope will charge us with a fiery vitality.

If I am drowning in this sea,
Throw me a lifeline to rescue me,
Because I fear I just might sink,
I fear chaos within will break my link,
My thoughts are doubling it is so very hard to think,
Bit by bit
I am being driven to the brink,
Of letting go.

by Steven Kraus

What did I tell you? Keep the stuff coming people, and watch next week, I'm gonna be running a bit of a double feature. One poem is something I wrote specially for my girlfriend, and the other is by Steve. Kind of a Valentine's special. Smoking@your-house.com or Lambdapub@hotmail.com, Either way i'm gonna see it.

IF A MAN STOOD IN THE MIDDLE OF THE
FOREST TALKING AND NO WOMAN WAS
AROUND TO HEAR HIM... WOULD HE
STILL BE WRONG?

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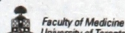
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Arts & Entertainment

The Life and Times of People Who Love to Make Crappy, Crappy Movies

by Nick Stewart
Entertainment Editor

Year after year, month after month, the movie-going public is assaulted with an endless parade of mindless, moronic tripe dressed up as a high-gloss, big-budget, big-name Romantic Movie. These can be spotted a mile away, not only from the terrible, terrible music that plays through its ads, but also by the people who happen to be starring in it. You know what I'm talking about; the kind movie that you hear about and go, "HE's going to be in it? God, it's going to be one of those kinds of movies..." Well, as Valentine's Day rolls into view, it seems more appropriate than ever to present the Royal Court of Romantic Crappiness. These are the worst Repeat Offenders, whose names can immediately tell you what kind of movie they're in. And without further adieu....

King of RomantiCrap: Richard Gere

Bio: Born on August 29, 1949, Gere was an artistic child, spending the bulk of his adolescence playing and composing music. He graduated to the University of Massachusetts on a gymnastic scholarship (of all things), majored in philosophy, and quit to take the lead role in the 1973 London production of Grease. He then leapt aboard the big screen and immediately took to working with the Tibetans in 1978 to help fight for their independence from China, a cause he still fights for even today. He regularly supports, donates to and participates in a wide variety of humanitarian charities. Last but not least, he makes horrible, horrible movies with Julia Roberts.

Most Notable Craptastic Achievements: Pretty Woman, Sommersby, Mr. Jones, Intersection, First Knight, Runaway Bride, Dr. T and the Woman, Autumn in New York and yes, An Officer and a Gentleman
Archetype: Dark, brooding guy who has to overcome some character flaw to know true love

Romantic Notables: Was married to Cindy Crawford from 1991 through 1995

Sidebar: Subject of the infamous urban legend involving a gerbil and...well...we won't go there.

Queen of RomantiCrap: Meg Ryan

Bio: Born November 19, 1961, led an



average life until she decided to major in journalism at New York University. Wanting to make a bit of cash to support herself in the meantime, she went into acting, scoring a minor role as Candace Bergen's daughter in Rich and Famous. She followed this up by scoring a two-year role on As the World Turns, as well as a laughable part in Amityville 3-D. Of course, then she hit Top Gun, and from there it was straight to the top of the charts as the Queen of RomantiCrap.

Most Notable Craptastic Achievements: When Harry Met Sally, Joe Versus the Volcano, Prelude to a Kiss, Sleepless in Seattle, I.Q., French Kiss, Addicted to Love, City of Angels, You've Got Mail, Kate and Leopold

Archetype: Bubbly, cutesy, "pure" spirit who has to realize something important to find love

Romantic Notables: Was married to Dennis Quaid for a decade, until her controversial stint on Proof of Life led her to divorce her husband so she could do nasty, nasty things with co-star Russell Crowe. Was also living with ER's Anthony Edwards for a time.

Sidebar: Her real name is Margaret Mary Emily Anne Hyra.

Prince of RomantiCrap: Freddie Prinze Jr.

Bio: Born on March 8, 1976, Pie (as he's known to his doofus friends) lived in Albuquerque, New Mexico until graduating from high school in 1994, at which point he moved to L.A. He got his big break with a four-line role as a gun-toting punk in Family Matters, and appeared in the equally laughable TV afterschool special, "Detention: Siege at Johnson High", with Ricky Schroeder and Henry "The Fonz" Winkler.

Most Notable Craptastic Achievements: She's All That, Down to You, Boys and Girls, Head Over Heels, and the only one that breaks the 3-word pattern, Summer Catch.

Romantic Notables: Presently dating Sarah Michelle Geller, a.k.a. Buffy the Vampire Slayer.

Quotes: "It only takes 30 seconds to pluck my eyebrows, but it hurts. I have to tweeze them in the middle once a week. Otherwise, I look like Bert from Sesame Street. I've been doing it for 11 years."

Sidebar: Will be—get this—Freddy in the upcoming, live-action version of Scooby-Doo.

Princess of RomantiCrap: Sandra Bullock

Bio: Born on July 6, 1964 in a Virginia suburb of Washington D.C., Sandra had a pretty unremarkable path to the big screen, moving to New York after highschool to pursue a career on the stage. Shortly after, she took on several television appearances, which in turn led her to make several horrible romantic films, though she only hit her major Hollywood stride after appearing in Speed (a non-romantic flick, which SHOULD tell her something).

Most Notable Craptastic Achievements: Love Potion #9, The Thing Called Love, While You Were Sleeping, Two if By Sea, In Love and War, Crap...I mean, Hope Floats, Making Sandwiches, Forces of Nature, and the upcoming Exactly 3:30 and The Chambermaid

Romantic Notables: None, but she's friends with Samantha Mathis, if that counts for anything

Archetype: Meg Ryan-ish bubble-headed "cutesy" appeal who needs to get her act together to realize what she's looking for

Sidebar: Yes, she's young, but when you've got a rapsheet like this one...well, there's no denying she's the junior John Tesh of the Romantic Comedy. Also, it's no coincidence that she was considered for the lead of Runaway Bride, who was instead garnered by fellow RomantiCrapian Julia Roberts.

Court Jesters of RomantiCrap:

Julia Roberts, Hugh Grant, Wynona Ryder, Drew Barrymore, Jennifer Love-Hewitt

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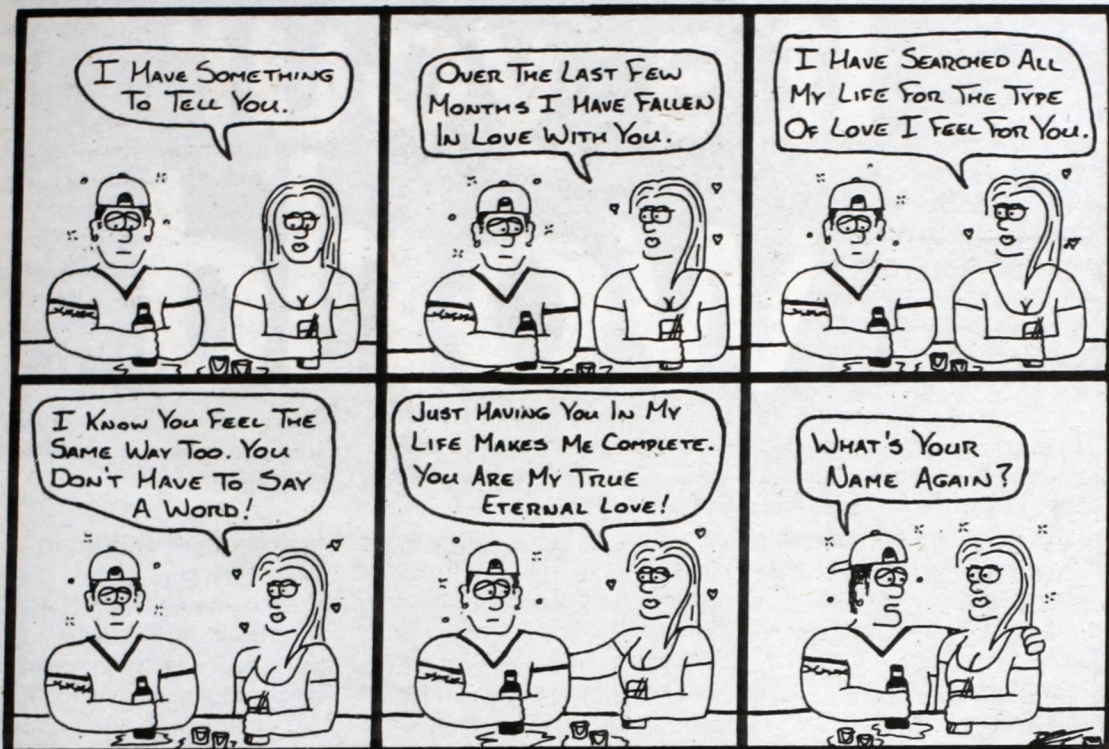


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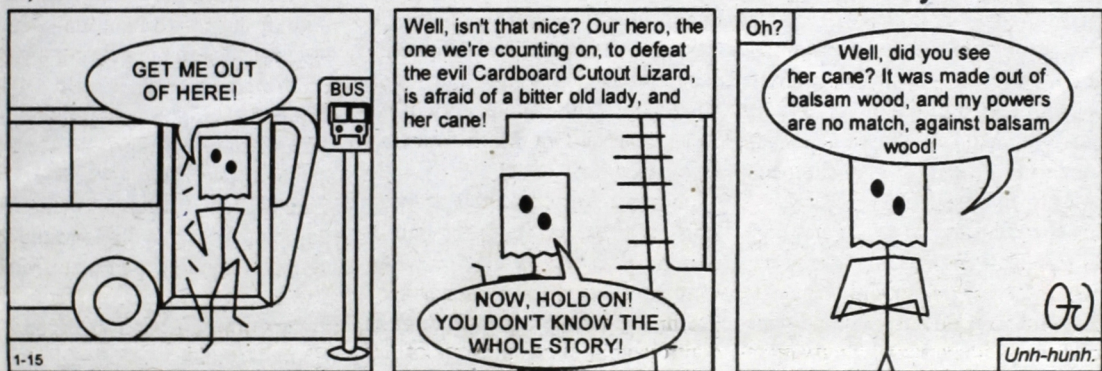
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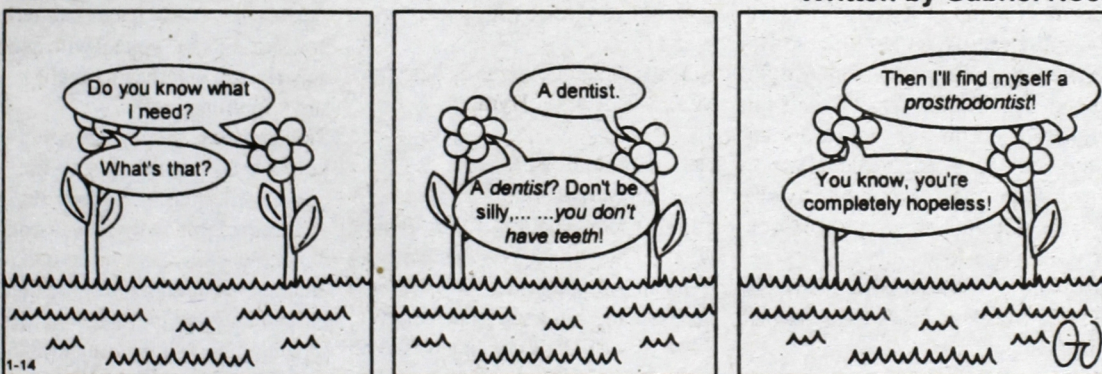
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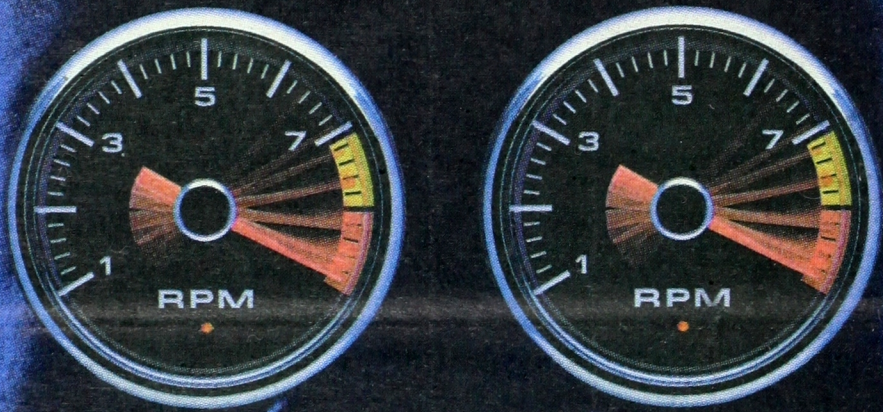
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